

STELLAR WORKS



Stellar Works stands for a renaissance
of refined culture and Asian aesthetics.

Inspired by the long-standing craft
and industry of traditional cultures, it
represents a commitment to bridging
the gap between old and new, east and
west – in attitude, form and application.

Stellar Works seeks to reintroduce
past collections of classics, alongside
culturally-inspired contemporary
signatures. It infuses freshness into
heritage and grounds innovation
with enduring craftsmanship.



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LETTER FROM THE CHAIRMAN

COMMITTED TO CRAFTSMANSHIP

In 2013, we established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

Three years on, and our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of

mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped. We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company's founding. China's favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-make pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the FSC-certified

LETTER FROM THE CHAIRMAN

forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials are classified according to Japan's Four-Star standard – the most stringent in the industry.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections, too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio SPACE Cph. And when I admire Shuwa Tei's remarkable New Legacy chairs, I'm admiring the architecture of a Buddhist temple in Osaka re-interpreted into the clean contours and unfussy elegance appropriate to the globalised world of today.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive

understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.



Yuichiro Hori

**Chief Executive Officer and Founder
Stellar Works Co., Ltd**





James Collection by Yabu Pushelberg, part of our Collaboration series.

BESPOKE FURNITURE

OUR PROJECTS AND PARTNERSHIPS

From Sydney to Shanghai and London to Los Angeles, Stellar Works' furniture and accessories can be found in private homes and public spaces all over the globe. Working with some of the world's most admired hotels, restaurants, bars and retail brands, we strive to either supply the perfect pieces from our existing collections, or craft bespoke furniture to suit.

Stellar Works' designers have been closely involved in some of the most prestigious hospitality projects of recent years, ranging from the contemporary take on Nordic tradition embodied by the dining rooms of Copenhagen's Noma restaurant, to the relaxed retro-modern interiors of the QT Hotels group in Australia. We are proud to have brought warmth and luxurious comfort to the bedrooms of Baccarat Hotel in New York; clean-lined Asian simplicity to the Banyan Tree Yanshuo; timeless bento-box chic to Xex in Tokyo and high-gloss contemporary craftsmanship to the Gucci boutiques of the Asia-Pacific region, alongside a roster of other projects for clients that demand high-quality original design, executed with craftsmanship and delivered with efficiency.

FULL-FACETED SERVICE

At Stellar Works we understand that every interiors project can be a juggling act, and that the fewer suppliers involved in a project, the easier it can be. Stellar Works collaborates with architects and designers to provide a simple and comprehensive solution to furnishing spaces and buildings with both character

and comfort. Whatever furniture is required, we can design, manufacture or supply every piece.

The items in our Vintage and Designer Collections can be provided in their standard ranges or adapted to suit any interior theme, but our in-house designers are also on hand to develop concepts customised to any brief and aesthetic vision. With an international team of expert technicians and advanced production facilities, Stellar Works can bring the most complex of designs into reality, often in a surprisingly short space of time. And because we have access to a materials palette of unparalleled breadth, Stellar Works furniture can be crafted in an almost limitless range of colours and finishes.

GLOBAL EXPERTISE

Stellar Works' worldwide production team encompasses highly skilled technicians from Europe and Asia, and boasts manufacturing facilities in France, Japan and China that are among the most technologically advanced in any country. The Stellar Works management team regularly travel across the world to spend time on factory floors, ensuring they understand the production process from the first flash of design inspiration to the final rollout on the production line. This allows for a valuable balance of quality, versatility and efficiency, giving Stellar Works the fast-paced production processes necessary to manoeuvre in a highly competitive market – as well as the artisanal dedication to furniture making that true craftsmanship demands.



James Collection by Yabu Pushelberg, part of our Collaboration series.

BESPOKE FURNITURE



RESPONSIBLE PRODUCTION

At Stellar Works we believe that we have an important role to play in addressing the environmental challenges faced by the modern world. Today, sustainability is fundamental to good design, and responsible material sourcing forms a key chapter in any product's story. Stellar Works strives to ensure that an extensive and ever-growing range of eco-friendly materials is available to clients, and can guarantee that every raw material used is fully traceable to its source. The journey of our wood, for example, is followed from its forest of origin to the places where it is processed and finished, and on to the final factory. Through transparent sourcing and manufacture, Stellar Works offers clients an assurance of integrity and a demonstrable commitment to sustainability.

DESIGNERS



Neri&Hu

Stellar Works' creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company's diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu's interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio's work has earned a host of awards internationally, including placement on Architectural Record's 'Design Vanguard' in 2009, Architectural Review's Award for Emerging Architecture in 2010, induction into Interior Design magazine's Hall of Fame in 2013, and the title of Wallpaper* Designer of the Year 2014.

Signature Collections for Stellar Works

Ming, Utility, Cabinet of Curiosity, Chambre, Dowry, Arita Vessels, Arita Liquid

DESIGNERS



Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, SPACE Cph is a Copenhagen-based design practice that creates interior spaces, furniture and objects for luxury and lifestyle clients across the world.

Through their work – which includes restaurants such as Noma in Copenhagen – SPACE Cph has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong personal vision and an aversion to the mundane.

Signature Collections for Stellar Works

Lunar, Rén

DESIGNERS



Nic Graham

Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort – a ‘soft’ take on modernism.

Signature Collection for Stellar Works

QT/Chillax

DESIGNERS



Shuwa Tei

Committed to a vision of architecture and design anchored in compelling ideas and craftsmanship, Shuwa Tei is inspired by the marriage of traditional Japanese aesthetics and contemporary technology.

Unbounded by convention, he is concerned with the relationship between Japan and the rest of the world, and the development and evolution of its design practice over time. In 1995, he founded Intentionallies with two colleagues – today, the company's portfolio spans product design, environmental design, interiors and architecture.

Signature Collection for Stellar Works

New Legacy

DESIGNERS



OeO

Informed by a strong aesthetic and a globetrotting perspective, OeO is a studio with a holistic approach to brand creation through design. Having honed their sensibility as interiors editors at Wallpaper* magazine, directors Anne-Marie Buemann and Thomas Lykke are risk-takers and brand-builders: their award-winning strategic thinking and focused conceptual approach has helped reinvent and revitalise some of the most respected names in the world of design, lifestyle and hospitality – ranging from Georg Jensen and Copenhagen Airports to Sony, Japan Handmade and Leica Camera Japan.

Signature Collection for Stellar Works

SW

Collaboration Series for Stellar Works

Laval

DESIGNERS



Yabu Pushelberg

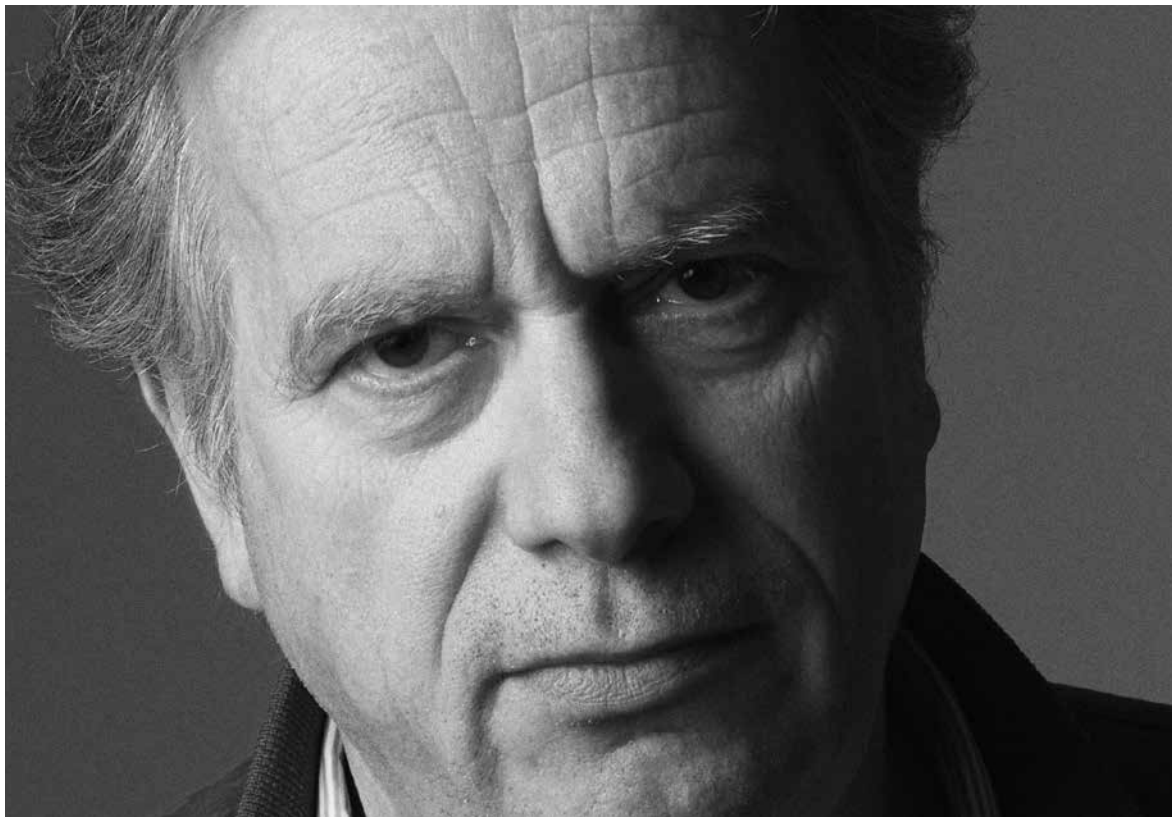
Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.

Collaboration Series for Stellar Works

Blink, James

DESIGNERS



Vintage Collection

At Stellar Works we believe in longevity and the value of original design. It is always a joy to rediscover and reissue forgotten classics, injecting them with new relevance and updating the designs so that they fit beautifully and seamlessly into a contemporary context. Stellar Works Vintage Collections are a revitalisation of some of the most accomplished designs of 20th-century masters **Vilhelm Wohlert** and **Carlo Forcolini**.

Carlo Forcolini

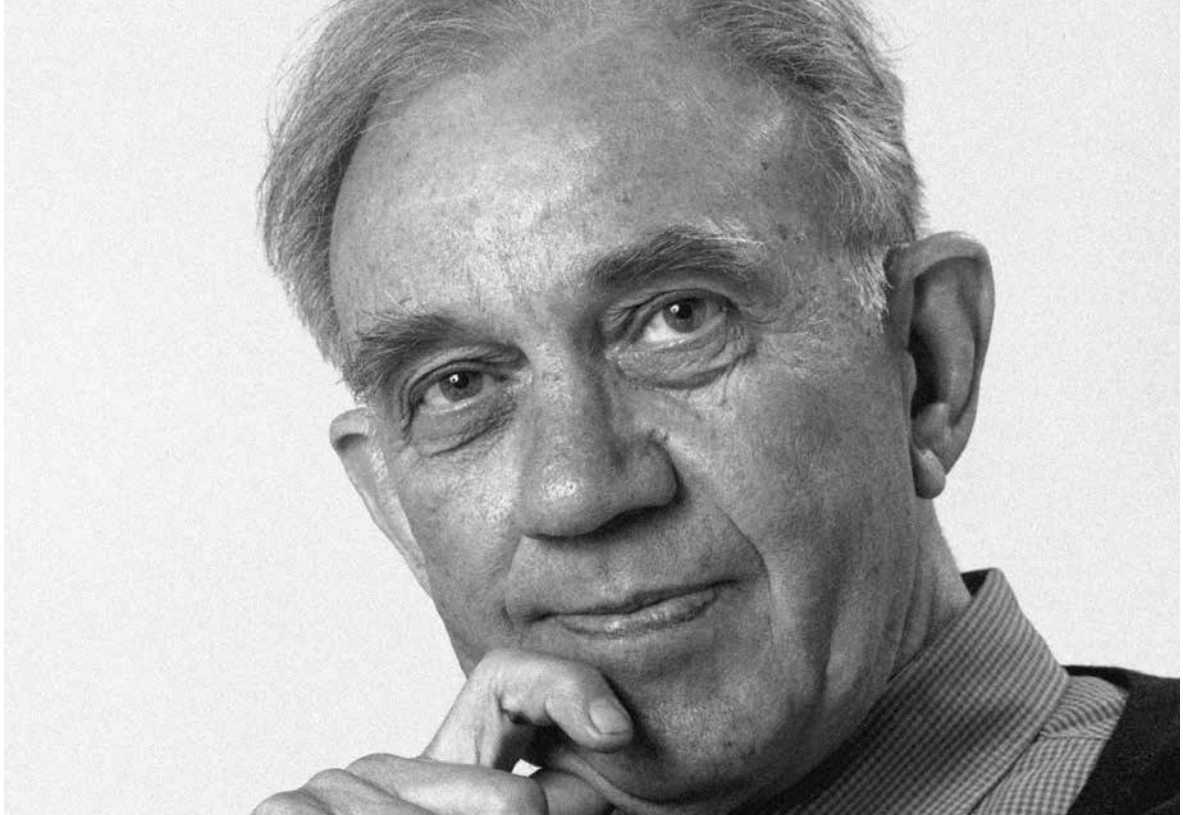
Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979.

Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d'être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.

Vintage Collection for Stellar Works

Carlo

DESIGNERS



Vilhelm Wohlert

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humbaek, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert's furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.

Vintage Collection for Stellar Works

Wohlert

The Collection



























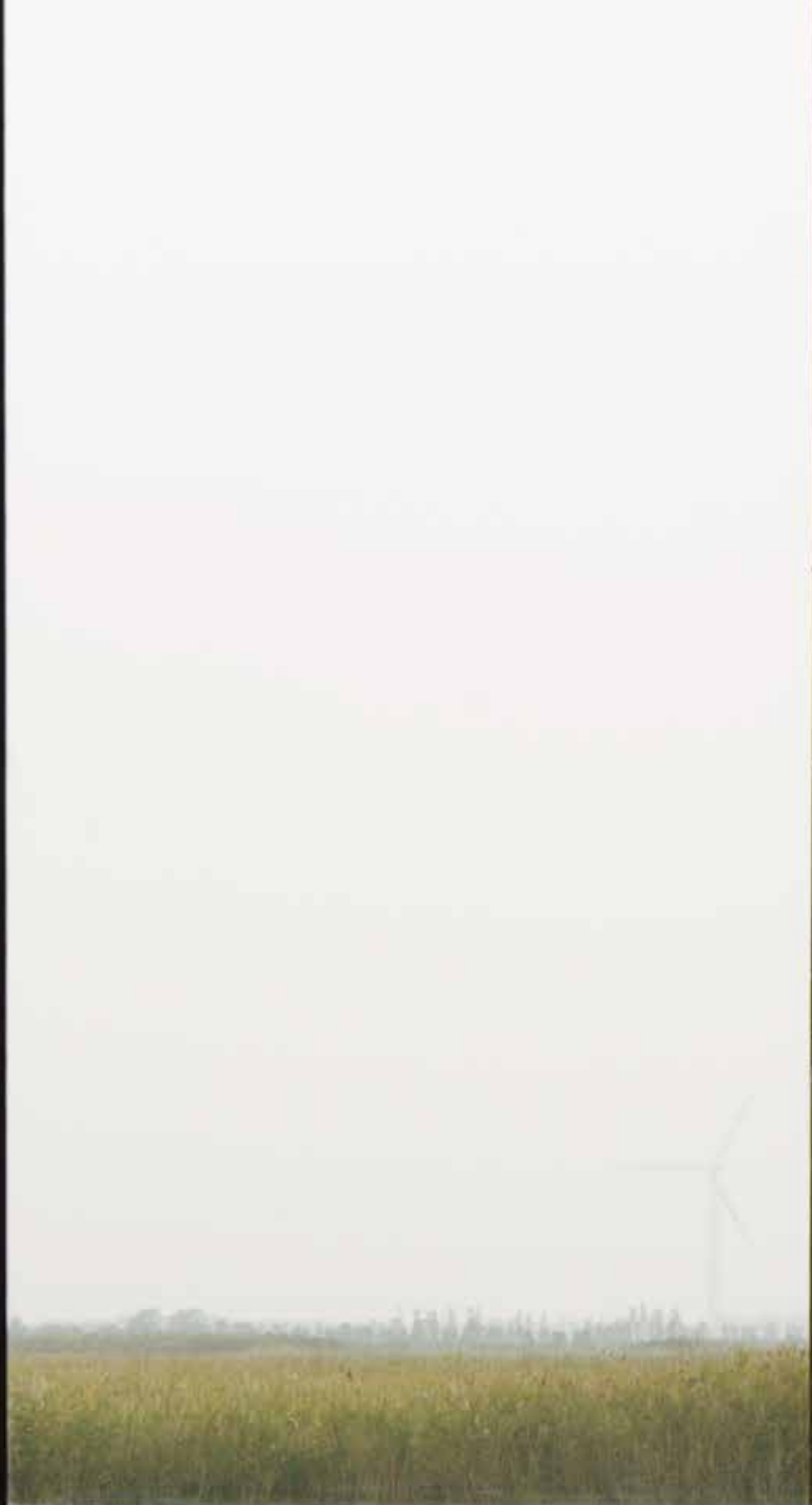
































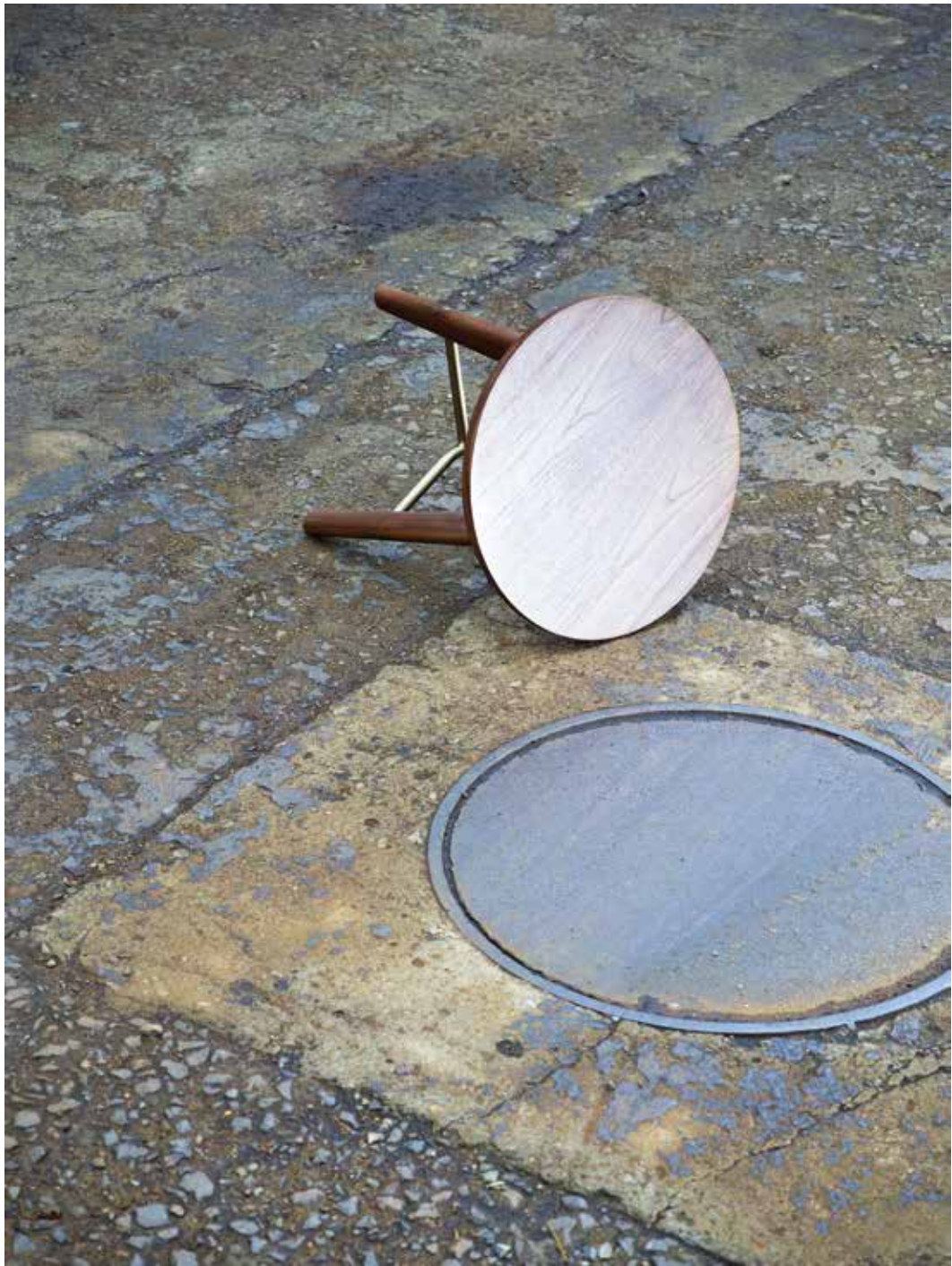
























Product Information



MING COLLECTION

Ming Chair by NERI&HU

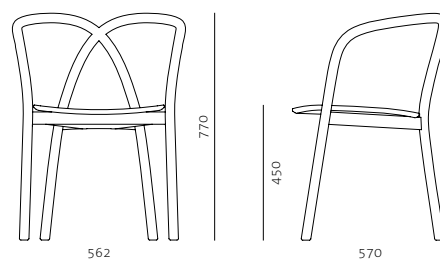


Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality.

The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces as well as a family grouping.

Code MI-S211
Materials Solid ash
Dimensions W562 x D570 x H770mm
Seating height: 450mm

For more colour options, please refer to material page

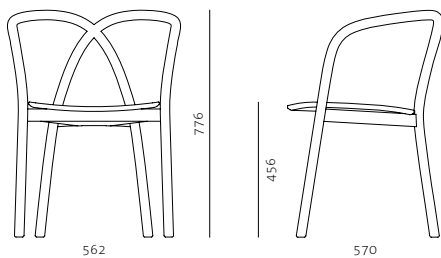


MING COLLECTION

Ming Aluminium Chair I by NERI&HU



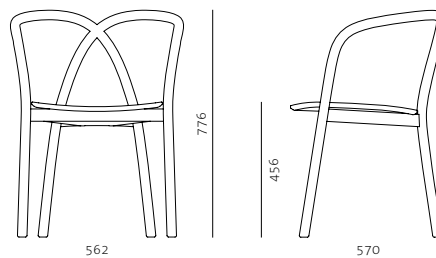
Code MI-S221
Materials Aluminum, Available in black/grey/white
Dimensions W562 x D570 x H776mm
 Seating height: 456mm



Ming Aluminium Chair II by NERI&HU



Code MI-S231
Materials Aluminium frame, Ash Solid wood seat, Available in black/grey/white
Dimensions W562 x D570 x H776mm
 Seating height: 456mm

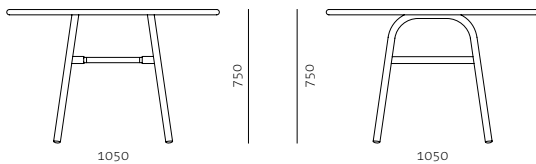


Ming Aluminium Dining Table
by NERI&HU



Code MI-T400
Materials Aluminum, Available in black/grey/white
Dimensions C1050 x H750mm

For more colour options, please refer to material page

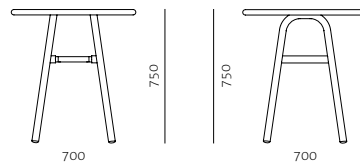


Ming Aluminium Café Table
by NERI&HU



Code MI-T300
Materials Aluminum, Available in black/grey/white
Dimensions C700 x H750mm

For more colour options, please refer to material page





UTILITY COLLECTION

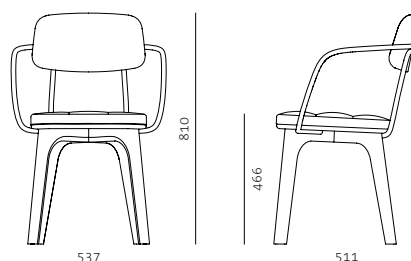
Utility Armchair U by NERI&HU



This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

Code	UT-S211-UP
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W537 x D511 x H810mm Seating height: 466mm
Upholstery	For upholstery material and colour options, please refer to material chart

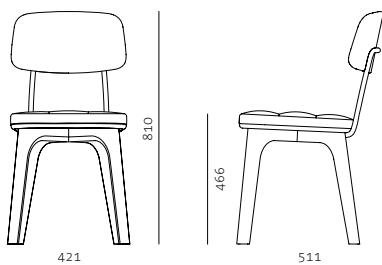


UTILITY COLLECTION

Utility Chair U by NERI&HU



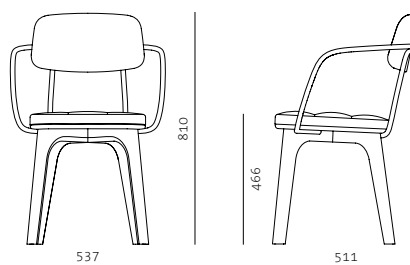
Code	UT-S210-UP
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W421 x D511 x H810mm Seating height: 466mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility Armchair V by NERI&HU



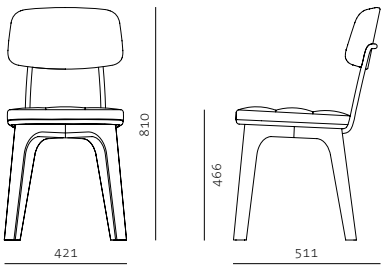
Code	UT-S211-WD
Materials	Solid wood legs, Steel brass finish, Leather upholstery, Veneer laminate back
Dimensions	W537 x D511 x H810mm Seating height: 466mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility Chair V
by NERI&HU



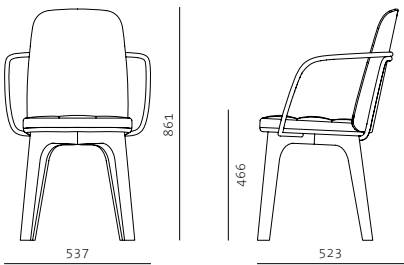
Code UT-S210-WD
Materials Solid wood legs, Steel brass finish, Leather upholstery, Veneer laminate back
Dimensions W421 x D511 x H810mm
 Seating height: 466 mm
Upholstery For upholstery material and colour options, please refer to material chart



Utility Highback Armchair
by NERI&HU



Code UT-S221
Materials Solid wood legs, Steel brass finish, Leather upholstery
Dimensions W537 x D523 x H861mm
 Seating height: 466mm
Upholstery For upholstery material and colour options, please refer to material chart



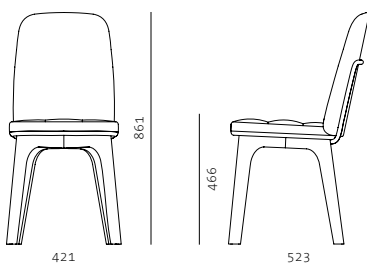
UTILITY COLLECTION

Utility Highback Chair

by NERI&HU



Code	UT-S220
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W421 x D523 x H861mm Seating height: 466mm
Upholstery	For upholstery material and colour options, please refer to material chart

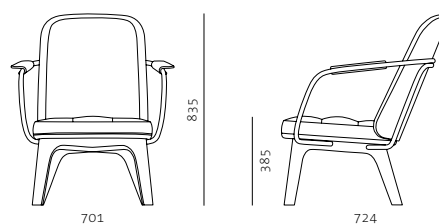


Utility Lounge Chair

by NERI&HU



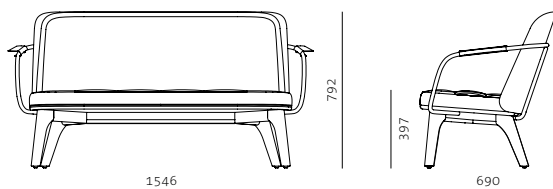
Code	UT-S111
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W701 x D724 x H835mm Seating height: 385mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility Lounge Chair Two Seater
by NERI&HU



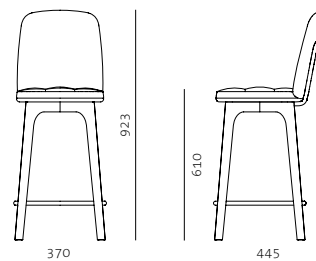
Code	UT-S121
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W1546 x D690 x H792mm Seating height: 397mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility High Chair SH610
by NERI&HU



Code	UT-S300-610
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W370 x D445 x H923mm Seating height: 610mm
Upholstery	For upholstery material and colour options, please refer to material chart

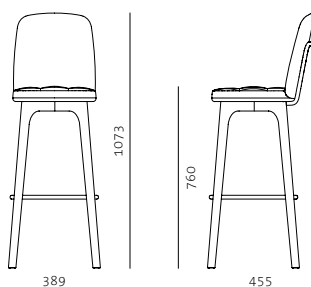


UTILITY COLLECTION

Utility High Chair SH760
by NERI&HU



Code UT-S300-760
Materials Solid wood legs, Steel brass finish, Leather upholstery
Dimensions W389 x D455 x H1073mm
 Seating height: 760mm
Upholstery For upholstery material and colour options, please refer to material chart



Utility Stool H460
by NERI&HU



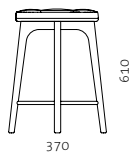
Code UT-S600-460
Materials Solid wood legs, Leather upholstery
Dimensions W350 x D350 x H460 mm
 Seating height: 460mm
Upholstery For upholstery material and colour options, please refer to material chart



Utility Stool H610
by NERI&HU



Code	UT-S600-610
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W370 x D370 x H610mm Seating height: 610mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility Stool H760
by NERI&HU



Code	UT-S600-760
Materials	Solid wood legs, Steel brass finish, Leather upholstery
Dimensions	W389 x D389 x H760mm Seating height: 760mm
Upholstery	For upholstery material and colour options, please refer to material chart



UTILITY COLLECTION

Utility Sofa Set

by NERI&HU



Utility Sofa Three Sides

Utility Sofa Two Sides

Utility Sofa One Side

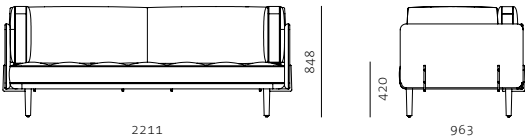
Utility Ottoman

Utility Sofa Accessories

Utility Sofa Three Sides
by NERI&HU



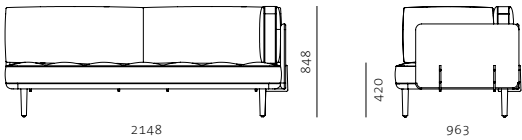
Code UT-S411
Materials Solid wood base, Stainless steel brass finish brackets, Leather upholstery
Dimensions W2211 x D963 x H848mm
 Seating height: 420mm
Upholstery For upholstery material and colour options, please refer to material chart



Utility Sofa Two Sides
by NERI&HU



Code UT-S421
Materials Solid wood base, Stainless steel brass finish brackets, Leather upholstery
Dimensions W2148 x D963 x H848mm
 Seating height: 420mm
Upholstery For upholstery material and colour options, please refer to material chart



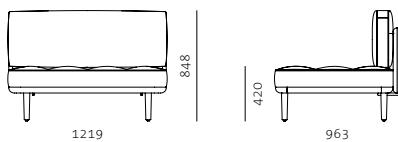
UTILITY COLLECTION

Utility Sofa One Side

by NERI&HU



Code	UT-S430
Materials	Solid wood base, Stainless steel brass finish brackets, Leather upholstery
Dimensions	W1219 x D963 x H848mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart

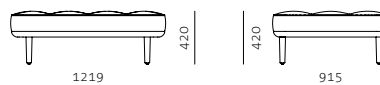


Utility Ottoman

by NERI&HU



Code	UT-S500
Materials	Solid wood base, Leather upholstery
Dimensions	W1219 x D915 x H420mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart



Utility Sofa Accessories
by NERI&HU

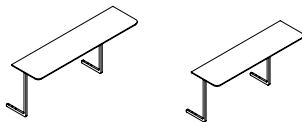


Table Extension

Code UT-S400A1
UT-S400A2

Materials Stainless steel brass finish,
Veneer laminate table

Dimensions W910 x D240 x H458mm
(Table for Back)
W800 x D240 x H458mm
(Table for Side)

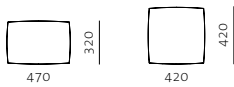


Cushion

Code UT-S400A3
UT-S400A4

Materials Leather with down filling

Dimensions W470 x H320mm
W420 x H420mm



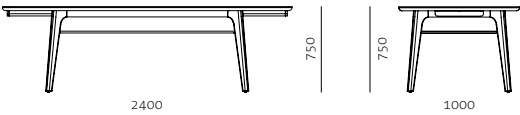
Utility Dining Table
by NERI&HU



Code UT-T411

Materials Solid wood legs, Veneer laminate
top, Stainless steel brass finish

Dimensions W1800 x D900 x H750mm
W2100 x D900 x H750mm
W2400 x D1000 x H750mm



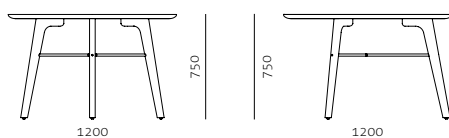
UTILITY COLLECTION

Utility Dining Table C1200

by NERI&HU



Code UT-T420-1200
Materials Solid wood legs, Veneer laminate top, Stainless steel brass finish
Dimensions C1200 x H750mm



Utility Coffee Table

by NERI&HU



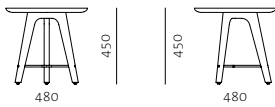
Code UT-T200
Materials Solid wood legs, Veneer laminate top, Stainless steel brass finish
Dimensions C800 x H390mm



Utility Side Table
by NERI&HU



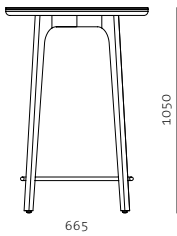
Code UT-T100
Materials Solid wood legs, Veneer laminate top, Stainless steel brass finish
Dimensions C480 x H450mm



Utility Café Table
by NERI&HU



Code UT-T300
Materials Solid wood legs, Veneer laminate top, Stainless steel brass finish
Dimensions W641 x D641 x H900mm (C630)
W665 x D665 x H1050mm (C630)



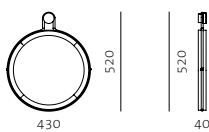
UTILITY COLLECTION

Utility Round Mirror Small

by NERI&HU



Code UT-M110-S
Materials Solid wood frame, Stainless steel brass finish
Dimensions W430 x D40 x H520mm

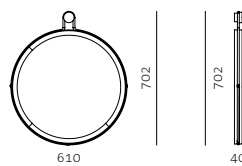


Utility Round Mirror Large

by NERI&HU



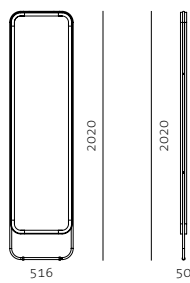
Code UT-M110-L
Materials Solid wood frame, Stainless steel brass finish
Dimensions W610 x D40 x H702mm



Utility Long Mirror Small
by NERI&HU



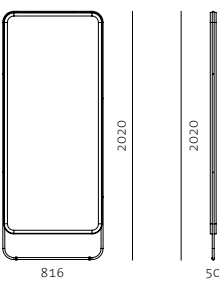
Code UT-M120-S
Materials Solid wood frame, Stainless steel brass finish
Dimensions W516x D50 x H2020mm

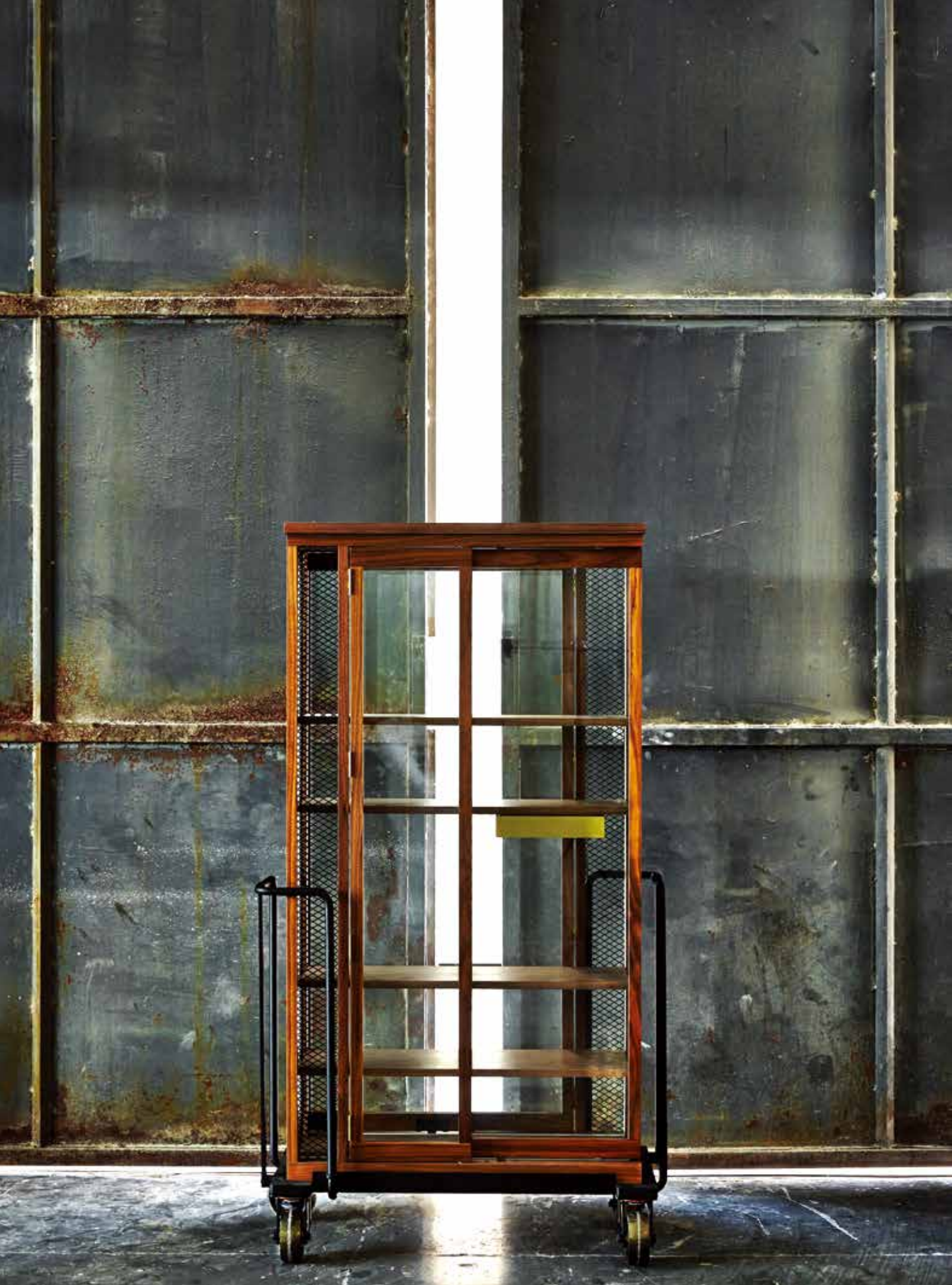


Utility Long Mirror Large
by NERI&HU



Code UT-M120-L
Materials Solid wood frame, Stainless steel brass finish
Dimensions W816 x D50 x H2020mm





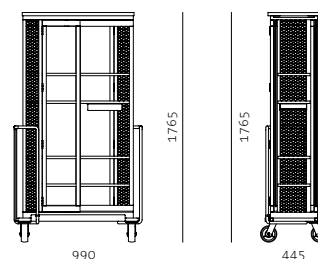
CABINET OF CURIOSITY

Cabinet of Curiosity by NERI&HU



'secrets &..' by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.

Code	COC-100
Materials	Solid walnut frame, Veneer laminate panels, Brass plated stainless steel, Powder coated steel, Tempered glass
Dimensions	W990 x D445 x H1765mm



CHAMBRE COLLECTION

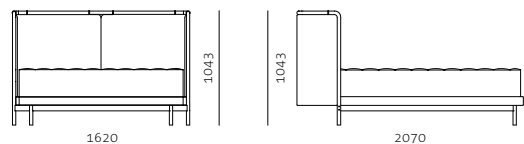
Chambre Bed I by NERI&HU



The design of this bed collection is inspired by the dual but related connotations of the French word 'chambre' – meaning both 'bedroom' specifically, and 'room' in general. Neri&Hu explored this notion by creating a piece that transcends the standard definition of a bed as a sleeping platform to incorporate several functions usually performed by the room as a whole.

Clad in fabric panels, the headboard stretches higher than most conventional beds, and extends around the corners to create the feeling of an enclosed space. The continuous guide rail allows the occupant to hang or attach various items – including the suspended tables – on each side of the bed.

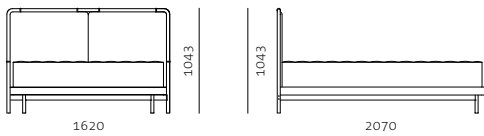
Code	CB-B110
Materials	Solid wood, Brass plated stainless steel, Leather upholstery
Dimensions	W1620 x D2070 x H1043mm
Upholstery	For upholstery material and colour options, please refer to material chart



Chambre Bed II
by NERI&HU



Code CB-B120
Materials Solid wood, Brass plated stainless steel, Leather upholstery
Dimensions W1620 x D2070 x H1043mm
Upholstery For upholstery material and colour options, please refer to material chart



Chambre Bed Side Table
by NERI&HU



Code CB-B100-A1
Materials Veneer laminate top, Brass plated stainless steel
Dimensions W315 x D270 x H153mm
Upholstery For upholstery material and colour options, please refer to material chart



DOWRY COLLECTION

Dowry Cabinet I

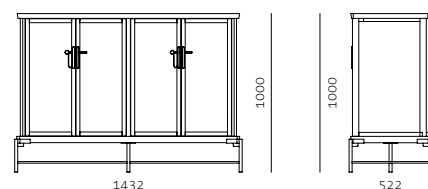
by NERI&HU



Neri&Hu's modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

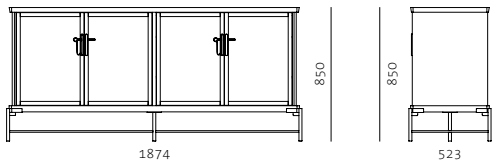
Code	DO-C110
Materials	Solid wood with veneer panels, Stainless steel brass finish, Tempered glass
Dimensions	W1432 x D522 x H1000mm



Dowry Cabinet II
by NERI&HU



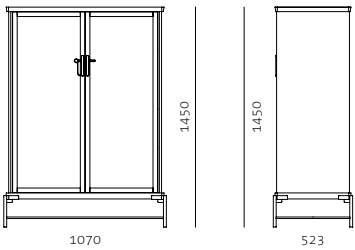
Code DO-C120
Materials Solid wood with veneer panels, Stainless steel brass finish, Tempered glass
Dimensions W1874 x D523 x H850mm



Dowry Cabinet III
by NERI&HU



Code DO-C130
Materials Solid wood with veneer panels, Stainless steel brass finish, Tempered glass
Dimensions W1070 x D523 x H1450mm





LUNAR COLLECTION

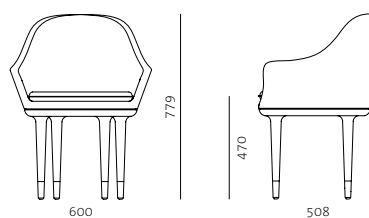
Lunar Dining Chair Small by SPACE CPH



In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang'e, the goddess of the moon, said to arise in the West and reside in her lunar palace 'Guanghan', which means 'wild coldness'.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

Code	LN-S201-S
Materials	Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel
Dimensions	W600 x D508 x H779mm Seating height: 470mm
Upholstery	For upholstery material and colour options, please refer to material chart

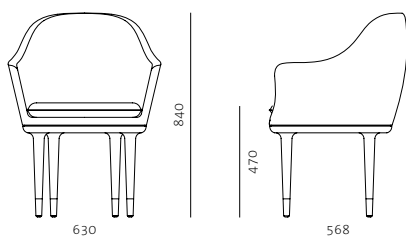


LUNAR COLLECTION

Lunar Dining Chair Large by SPACE CPH



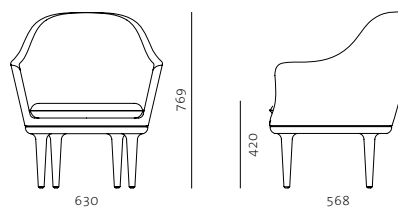
Code	LN-S201-L
Materials	Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel
Dimensions	W630x D568 x H840mm Seating height: 470mm
Upholstery	For upholstery material and colour options, please refer to material chart



Lunar Lounge Chair Small by SPACE CPH



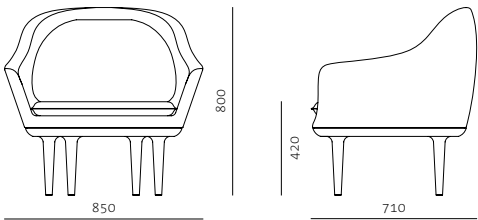
Code	LN-S111-S
Materials	Solid wood legs, Upholstered moulded foam frame
Dimensions	W630 x D568 x H769mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart



Lunar Lounge Chair Large
by SPACE CPH



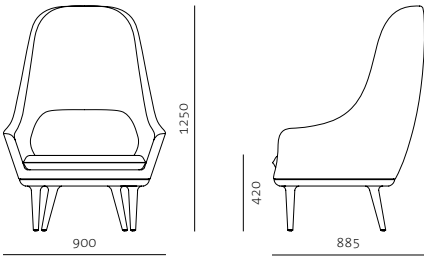
Code	LN-S111-L
Materials	Solid wood legs, Upholstered moulded foam frame
Dimensions	W850x D710 x H800mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart



Lunar Highback Chair
by SPACE CPH



Code	LN-S121
Materials	Solid wood legs, Upholstered moulded foam frame
Dimensions	W900 x D885 x H1250mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart

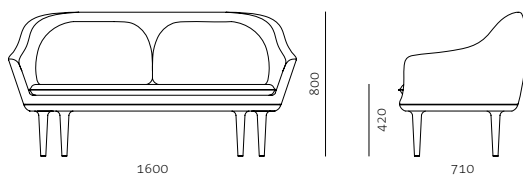


LUNAR COLLECTION

Lunar Sofa
by SPACE CPH



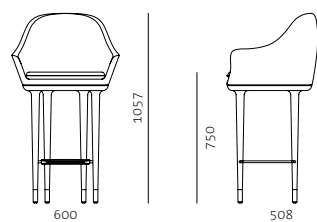
Code	LN-S401
Materials	Solid wood legs, Upholstered moulded foam frame
Dimensions	W1600 x D710 x H800mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart



Lunar Bar Chair
by SPACE CPH



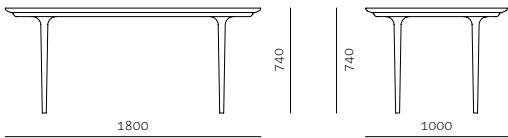
Code	LN-S301
Materials	Solid wood legs, Upholstered moulded foam frame, Brass plated stainless steel
Dimensions	W600 x D508 x H1057mm Seating height: 750mm
Upholstery	For upholstery material and colour options, please refer to material chart



Lunar Dining Table
by SPACE CPH



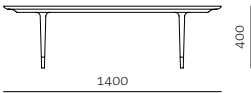
Code LN-T401
Materials Solid wood legs, Veneer laminate top
Dimensions W1600 x D900 x H740mm
 W1800 x D1000 x H740mm
 W2100 x D1100 x H740mm
 W2400 x D1100 x H740mm



Lunar Coffee Table
by SPACE CPH



Code LN-T220
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions W800 x D800 x H400mm
 W1000 x D1000 x H400mm
 W1400 x D1400 x H400mm



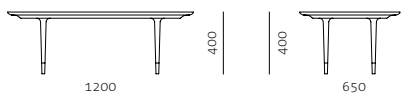
LUNAR COLLECTION

Lunar Coffee Table W1200

by SPACE CPH



Code LN-T211
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions W1200 x D650 x H400mm

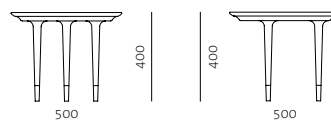


Lunar Side Table

by SPACE CPH



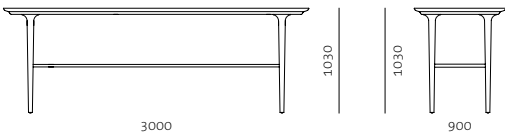
Code LN-T100
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions C500 x H400mm



Lunar Bar Table
by SPACE CPH



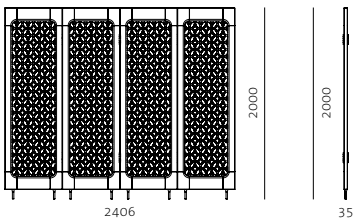
Code LN-T501
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions W3000 x D900 x H1030mm



Lunar Screen
by SPACE CPH



Code LN-SN100
Materials Solid wood frame, MDF, Brass plated stainless steel
Dimensions W2406 x D35 x H2000mm





RÉN COLLECTION

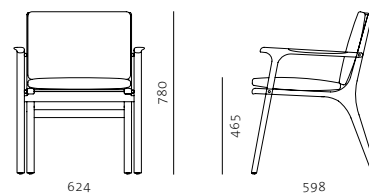
Rén Dining Armchair by SPACE CPH



Rén was born of the desire to create a series of pieces in the Danish Modern tradition – high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Made from stained ash, Rén's tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.

Code	RN-S201
Materials	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
Dimensions	W624 x D598 x H780mm Seating height: 465mm
Upholstery	For upholstery material and colour options, please refer to material chart

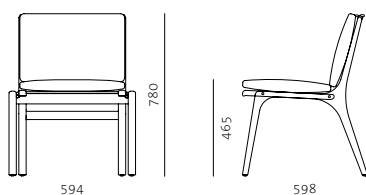


RÉN COLLECTION

Rén Dining Chair
by SPACE CPH



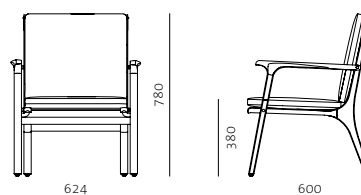
Code	RN-S200
Materials	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
Dimensions	W594 x D598 x H780mm Seating height: 465mm
Upholstery	For upholstery material and colour options, please refer to material chart



Rén Lounge Chair Small
by SPACE CPH



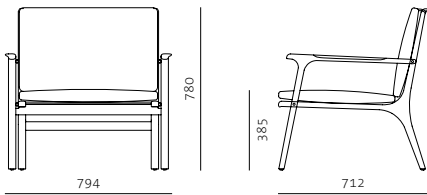
Code	RN-S111-S
Materials	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
Dimensions	W624 x D600 x H780mm Seating height: 380mm
Upholstery	For upholstery material and colour options, please refer to material chart



Rén Lounge Chair Large
by SPACE CPH



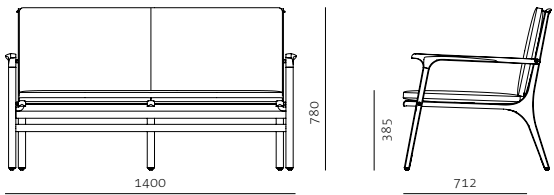
Code	RN-S111-L
Materials	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
Dimensions	W794 x D712 x H780mm Seating height: 385mm
Upholstery	For upholstery material and colour options, please refer to material chart



Rén Lounge Chair Two Seater
by SPACE CPH



Code	RN-S121
Materials	Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling
Dimensions	W1400 x D712 x H780mm Seating height: 385mm
Upholstery	For upholstery material and colour options, please refer to material chart



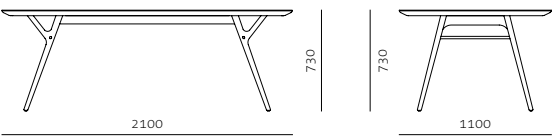


RÉN COLLECTION

Rén Dining Table
by SPACE CPH



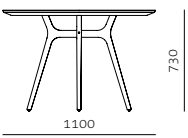
Code RN-T411
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions W1800 x D1100 x H730mm
W2100 x D1100 x H730mm
W2600 x D1100 x H730mm



Rén Dining Table C1100
by SPACE CPH



Code RN-T420
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions C1100 x H730mm

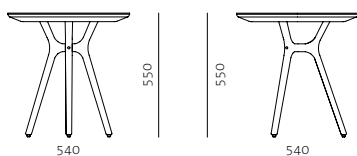


RÉN COLLECTION

Rén Coffee Table *by* SPACE CPH



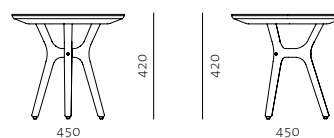
Code RN-T200
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions C540 x H550mm



Rén Side Table *by* SPACE CPH



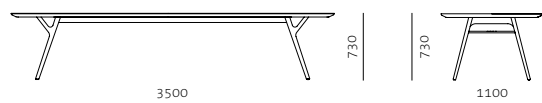
Code RN-T100
Materials Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions C450 x H420mm



Rén Conference Table
by SPACE CPH



Code	RN-T601
Materials	Solid wood legs, Veneer laminate top, Brass plated stainless steel
Dimensions	W3500 x D1100 x H730mm





QT / CHILLAX COLLECTION

QT Chair with Cupholder

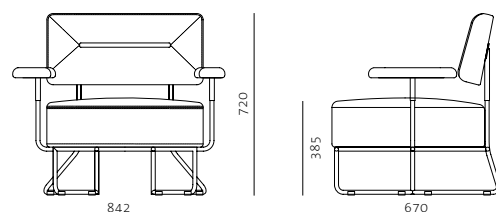
by Nic GRAHAM



Initially developed for Australia's pioneering QT Hotels brand, the QT collection is Nic Graham's modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.

Code	QT-S111
Materials	Powder coated steel frame, Solid wood arm rest
Dimensions	W842x D670 x H720mm Seating height: 385mm
Upholstery	For upholstery material and colour options, please refer to material chart



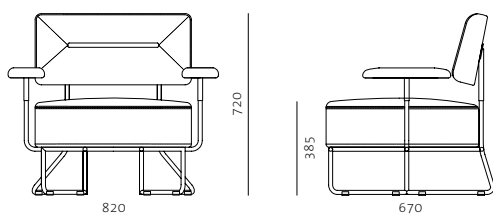
QT / CHILLAX COLLECTION

QT Chair

by NIC GRAHAM



Code	QT-S121
Materials	Powder coated steel frame, Solid wood arm rest
Dimensions	W820 x D670 x H720mm Seating height: 385mm
Upholstery	For upholstery material and colour options, please refer to material chart

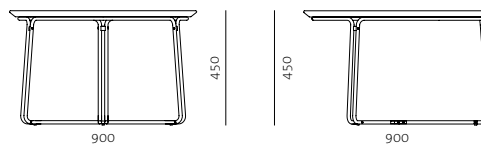


QT Coffee Table

by NIC GRAHAM



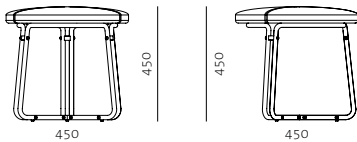
Code	QT-T200
Materials	Solid wood or ash top, Powder coated steel base, Brass plated stainless steel connectors
Dimensions	C450 x H450mm C600 x H450mm C900 x H450mm C1200 x H450mm C1500 x H450mm



Chillax Stool
by NIC GRAHAM



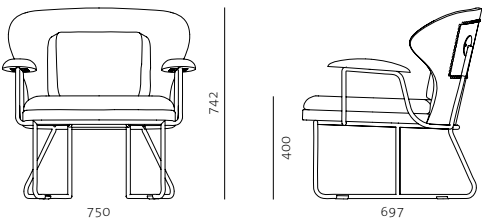
Code	CH-S600
Materials	Upholstered seat, Powder coated steel base, Brass plated stainless steel connectors
Dimensions	C450 x H450mm Seating height: 450mm
Upholstery	For upholstery material and colour options, please refer to material chart



Chillax Lounge Chair
by NIC GRAHAM



Code	CH-S131
Materials	Powder coated steel frame, Solid wood arm rest
Dimensions	W750 x D697 x H742mm Seating height: 400mm
Upholstery	For upholstery material and colour options, please refer to material chart



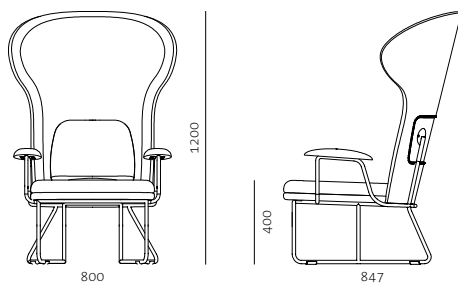
QT / CHILLAX COLLECTION

Chillax Highback Chair

by NIC GRAHAM



Code	CH-S141
Materials	Powder coated steel frame, Solid wood arm rest
Dimensions	W800 x D847 x H1200mm Seating height: 400mm
Upholstery	For upholstery material and colour options, please refer to material chart

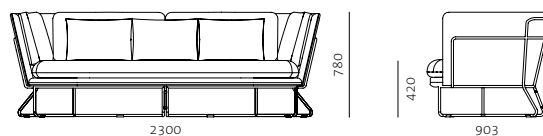


Chillax Sofa

by NIC GRAHAM



Code	CH-S401
Materials	Powder coated steel frame, Brass plated stainless steel connectors
Dimensions	W2300 x D903 x H780mm Seating height: 420mm
Upholstery	For upholstery material and colour options, please refer to material chart







NEW LEGACY COLLECTION

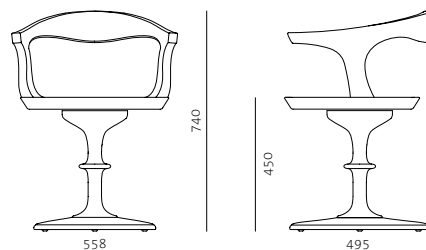
New Legacy Donna Chair by SHUWA TEI



Shuwa Tei's collection of wooden furniture is a boundary-crossing series of wooden chairs and tables that combines traditional craft practice and modern production techniques to create a high-impact hybrid of Western and Asian furniture styles.

Each of Tei's works – the innovative reinterpretations of recognisable forms, such as the Donna and Fly Lounge chairs – represents a fusion of design ideas, reaching across different times and places to make something unmistakably of the present but respectful of the past.

Code	NL-S211
Materials	Solid Sapelli
Dimensions	W558 x D495 x H740mm Seating height: 450mm

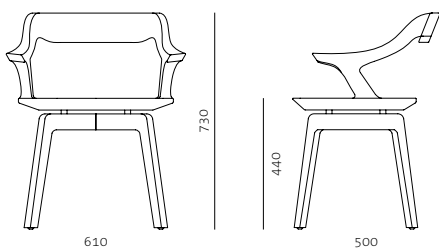


NEW LEGACY COLLECTION

New Legacy Vito Chair by SHUWA TEI



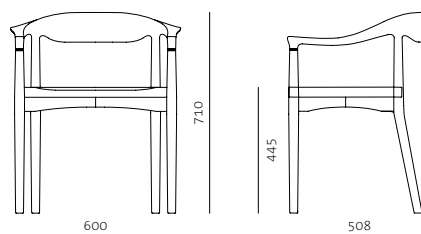
Code NL-S221
Materials Solid Sapelli
Dimensions W610 x D500 x H730mm
 Seating height: 440mm



New Legacy Sofia Chair by SHUWA TEI



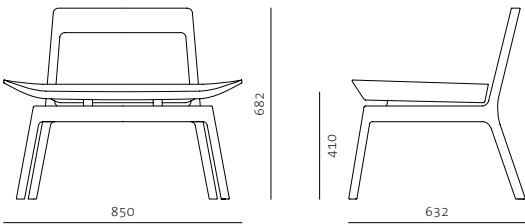
Code NL-S231
Materials Solid Sapelli, Stainless steel
Dimensions W600 x D508 x H710mm
 Seating height: 445mm



New Legacy Fly Lounge Chair
by SHUWA TEI



Code	NL-S100
Materials	Solid Sapelli
Dimensions	W850 x D632 x H682mm Seating height: 410mm





SW COLLECTION

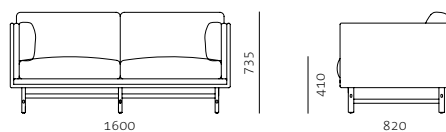
SW Sofa Two Seater by OeO



OeO's SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid walnut or ash, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.

Code	SW-S411
Materials	Solid wood base, Leather upholstery
Dimensions	W1600 x D820 x H735mm Seating height: 410mm
Upholstery	For upholstery material and colour options, please refer to material chart

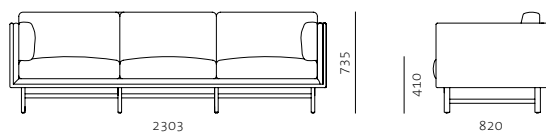


SW COLLECTION

SW Sofa Three Seater by OEO



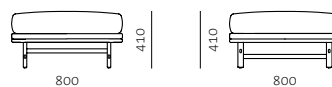
Code SW-S421
Materials Solid wood base, Leather upholstery
Dimensions W2303 x D820 x H735mm
 Seating height: 410mm
Upholstery For upholstery material and colour options, please refer to material chart



SW Puff Unit by OEO



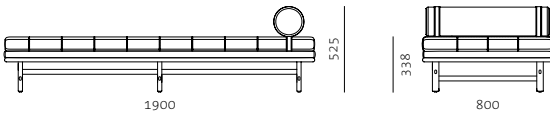
Code SW-S500
Materials Solid wood base, Leather upholstery
Dimensions W800 x D800 x H410mm
 Seating height: 410mm
Upholstery For upholstery material and colour options, please refer to material chart



SW Daybed
by OEO



Code	SW-B100
Materials	Solid wood base, Leather upholstery, Leather straps
Dimensions	W1900 x D800 x H525mm Seating height: 338mm
Upholstery	For upholstery material and colour options, please refer to material chart





CARLO COLLECTION

Alien (1980)

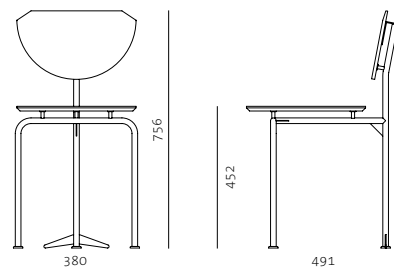
by CARLO FORCOLINI



Stellar Works' Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour.

Alongside influential 1980s seating such as the Cotton Club and 'smiling' Alien chairs, the Carlo collection includes Forcolini's self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.

Code	CF-S200
Materials	Powder coated steel frame, MDF seat and back
Dimensions	W380x D491 x H756mm Seating height: 452mm



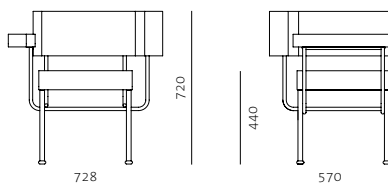
CARLO COLLECTION

Cotton Club Lounge Chair (1988)

by CARLO FORCOLINI



Code	CF-S111
Materials	Powder coated steel frame, Leather upholstery
Dimensions	W728 x D570 x H720mm Seating height: 440mm
Upholstery	For upholstery material and colour options, please refer to material chart

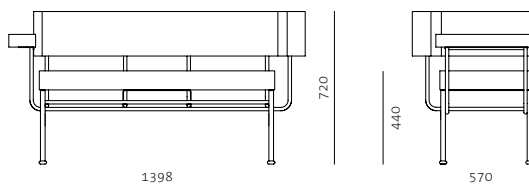


Cotton Club Lounge Chair Two Seater (1988)

by CARLO FORCOLINI



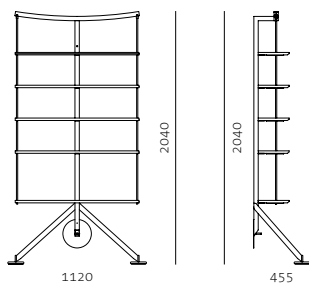
Code	CF-S121
Materials	Powder coated steel frame, Leather upholstery
Dimensions	W1398 x D570 x H720mm Seating height: 440mm
Upholstery	For upholstery material and colour options, please refer to material chart



Ran Library (1982)
by CARLO FORCOLINI



Code	CF-SF100
Materials	Powder coated steel frame, Veneer laminate shelf
Dimensions	W1120 x D455 x H2040mm





WOHLERT COLLECTION

Piano Chair Soft (1955)

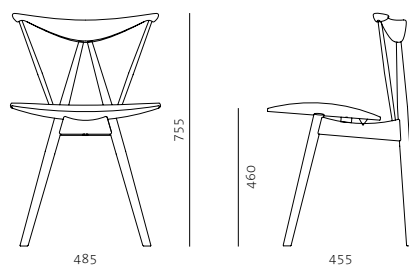
by VILHELM WOHLERT



Vilhelm Wohlert's pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works' Wohlert collection comprises some of his most celebrated designs of the 1950s, revitalised for the modern day. Each piece showcases the Danish designer's less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert's architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.

Code	VW-S210-UP
Materials	Solid wood frame, Upholstered seat
Dimensions	W485 x D455 x H755mm Seating height: 460mm
Upholstery	For upholstery material and colour options, please refer to material chart



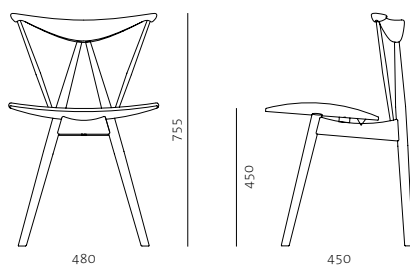
WOHLERT COLLECTION

Piano Chair (1955)

by VILHELM WOHLERT



Code VW-S210-WD
Materials Solid wood frame, Veneer laminate seat
Dimensions W480 x D450 x H755mm
 Seating height: 450mm

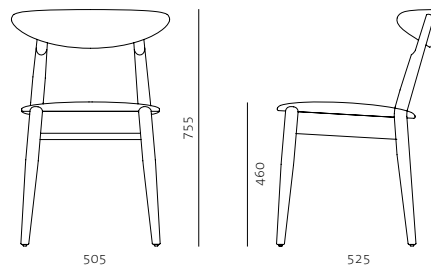


Louisiana Chair (1958)

by VILHELM WOHLERT



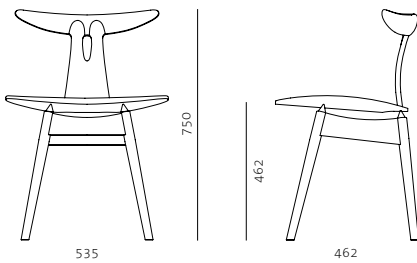
Code VW-S220
Materials Solid wood frame, Veneer laminate back, Upholstered seat
Dimensions W505 x D525 x H755mm
 Seating height: 460mm
Upholstery For upholstery material and colour options, please refer to material chart



Antler Chair Soft (1955)
by VILHELM WOHLERT



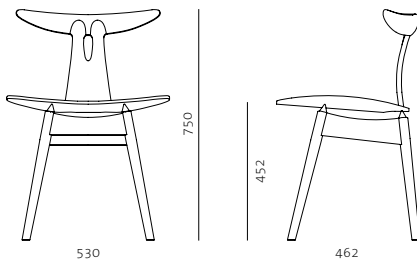
Code VW-S230-UP
Materials Solid wood frame, Upholstered seat
Dimensions W535 x D462 x H750mm
 Seating height: 462mm
Upholstery For upholstery material and colour options, please refer to material chart



Antler Chair (1955)
by VILHELM WOHLERT



Code VW-S230-WD
Materials Solid wood frame, Veneer laminate seat
Dimensions W530 x D462 x H750mm
 Seating height: 452mm

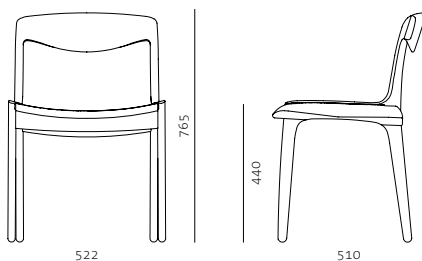


WOHLERT COLLECTION

Church Chair (1956)
by VILHELM WOHLERT



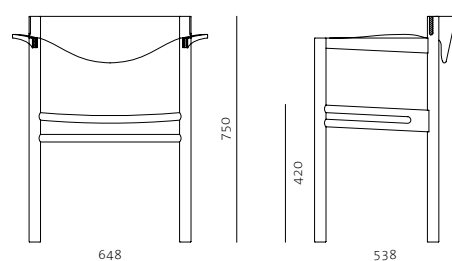
Code VW-S240
Materials Solid wood frame, Paper cord seat
Dimensions W522 x D510 x H765mm
Seating height: 440mm



Weave Chair (1956)
by VILHELM WOHLERT



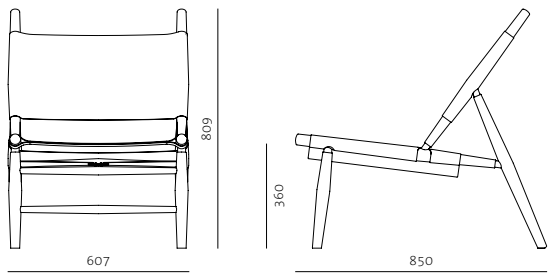
Code VW-S250
Materials Solid wood frame, Paper cord seat
Dimensions W648 x D538 x H750mm
Seating height: 420mm



Triangle Chair (1952)
by VILHELM WOHLERT



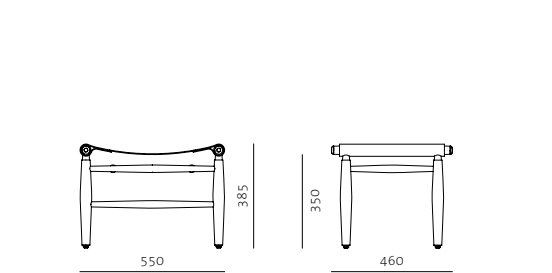
Code VW-S100
Materials Solid wood frame, Saddle leather
Dimensions W607 x D850 x H809mm
 Seating height: 360mm
Upholstery For upholstery material and colour options, please refer to material chart



Triangle Ottoman
by VILHELM WOHLERT



Code VW-S500
Materials Solid wood frame, Saddle leather
Dimensions W550 x D460 x H385mm
 Seating height: 350mm
Upholstery For upholstery material and colour options, please refer to material chart



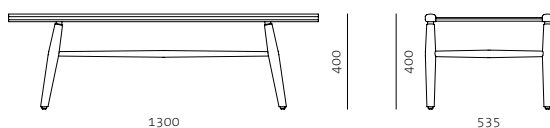
WOHLERT COLLECTION

Long Bench

by VILHELM WOHLERT



Code VW-S600
Materials Solid wood
Dimensions W1300 x D535 x H400mm
 Seating height: 400mm

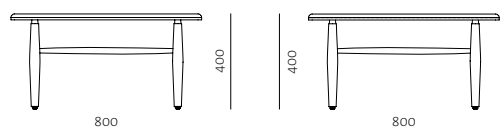


Coffee Table

by VILHELM WOHLERT



Code VW-T200
Materials Solid wood base, Veneer laminate top
Dimensions W800 x D800 x H400mm



KYOTO LAMP

Kyoto Floor Lamp by OEO

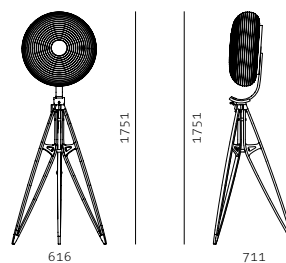


This series of floor lamps in solid walnut or ash is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps' structure invokes the intricacy of Japanese toy aeroplanes – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo's Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan's Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan's distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

Code	KY-L100
Materials	Solid wood base, Washi paper
Dimensions	W616x D711 x H1751mm

For more colour options, please refer to material page



SW RUGS COLLECTION

SW Rugs Litha 1, 2, 3 by OEO

The SW Rug collection taps into the textile heritage of the Himalayas, drawing on weaving traditions of Tibet, Nepal, India and Pakistan that dates back many thousands years.

Inspired by the time-honoured techniques of hand-knotting and dyeing practised by the region's rug makers, the collection's designs reference the simple geometric patterns of nature. The three styles – the round rugs of Litha, the solid-colour Tendo and the striped Aula – have all been crafted in a rich and warm palette of colours, allowing them to be used to create contrast and character in any interior setting.



Materials
Dimensions

Persian/Argentinean wool, Handloom
C1800mm

SW Rugs Aula 1, 2, 3, 4
by OEO



Materials Persian/Argentinean wool, Handloom
Dimensions L2400 x W1700mm
 L3000 x W2000mm
 L4000 x W3000mm
 L6000 x W4000mm

SW Rugs Tiento 1, 2, 3, 4
by OEO



Materials Persian/Argentinean wool, Handloom
Dimensions L2400 x W1700mm
 L3000 x W2000mm
 L4000 x W3000mm
 L6000 x W4000mm

MATERIAL AND COLOUR

Wood



Natural Walnut



Natural Beech



Natural Sapelli



Natural Ash



Smoked Ash



Black Ash



Grey Ash



White Ash



Chocolate Ash



Walnut Brown Ash



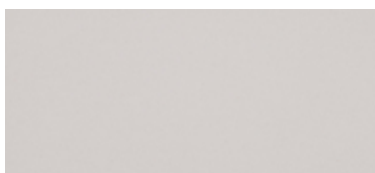
Olive Ash

Please be aware that actual colours may vary slightly from these pictures due to the printing process.

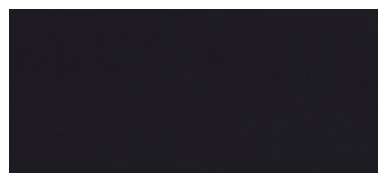
Lacquer



Red Lacquer



White Lacquer



Black Lacquer



Copper Lacquer

Fabric & Leather

Stellar Works offers more than 100 different fabric options and uses only the highest quality leather from the world's best suppliers. Please be aware that actual colours may vary slightly from these pictures due to the printing process. Therefore, check physical samples in order to determine the actual texture and brightness of your chosen material.

Please contact your local sales representatives for our complete range of fabric and leather swatches.

DINING CHAIR



Ming Chair
MI-S211
67



Ming Aluminium Chair
I
MI-S221
68



Ming Aluminium Chair
II
MI-S231
68



Utility Armchair U
UT-S211-UP
71



Utility Chair U
UT-S210-UP
72



Utility Armchair V
UT-S211-WD
72



Utility Chair V
UT-S210-WD
73



Utility Highback
Armchair
UT-S221
73



Utility Highback
Chair
UT-S220
74



Lunar Dining Chair
Small
LN-S201-S
93



Lunar Dining Chair
Large
LN-S201-L
94



Rén Dining Armchair
RN-S201
101



Rén Dining Chair
RN-S200
102



New Legacy Donna
Chair
NL-S211
115



New Legacy Vito Chair
NL-S221
116



New Legacy Sofia
Chair
NL-S231
116



Alien (1980)
CF-S200
123



Piano Chair Soft
(1955)
VW-S210-UP
127



Piano Chair (1955)
VW-S210-WD
128



Louisiana Chair
(1958)
VW-S220
128



Antler Chair Soft
(1955)
VW-S230-UP
129



Antler Chair (1955)
VW-S230-WD
129



Church Chair (1956)
VW-S240
130



Weave Chair (1956)
VW-S250
130

LOUNGE CHAIR



Utility Lounge Chair
UT-S111
74



Lunar Lounge Chair
Small
LN-S111-S
94



Lunar Lounge Chair
Large
LN-S111-L
95



Lunar Highback Chair
LN-S121
95



Rén Lounge Chair
Small
RN-S111-S
102



Rén Lounge Chair
Large
RN-S111-L
103



QT Chair with
Cupholder
QT-S111
109



QT Chair
QT-S121
110



Chillax Lounge Chair
QT-S131
111



Chillax Highback
Chair
CH-S141
112



New Legacy Fly Lounge
Chair
NL-S100
117



Cotton Club Lounge
Chair (1988)
CF-S111
124



Triangle Chair (1952)
VW-S100
131

BENCH& STOOL



Utility High Chair
SH610
UT-S300-610
75



Utility High Chair
SH760
UT-S300-760
76



Utility Stool H460
UT-S600-460
76



Utility Stool H610
UT-S600-610
77



Utility Stool H760
UT-S600-760
77



Lunar Bar Chair
LN-S301
96



Chillax Stool
CH-S600
111



Triangle Ottoman
VW-S500
131



Long Bench
VW-S600
132

SOFA



Utility Lounge Chair Two Seater
UT-S121
75



Utility Sofa Three Sides
UT-S411
79



Utility Sofa Two Sides
UT-S421
79



Utility Sofa One Side
UT-S430
80



Utility Ottoman
UT-S500
80



Lunar Sofa
LN-S401
96



Rén Lounge Chair Two Seater
RN-S121
103



Chillax Sofa
CH-S401
112



SW Sofa Two Seater
SW-S411
119



SW Sofa Three Seater
SW-S421
120



SW Puff Unit
SW-S500
120



SW Daybed
SW-B100
121



Cotton Club Lounge Chair Two Seater (1988)
CF-S121
124

BED



Chambre Bed I
CB-B110
88



Chambre Bed II
CB-B120
89



Chambre Bed Side Table
CB-B100-A1
89

TABLE



Ming Aluminium Dining
Table
MI-T400
69



Ming Aluminium Café
Table
MI-T300
69



Utility Dining Table
UT-T411
81



Utility Dining Table
C1200
UT-T420-1200
82



Utility Coffee Table
UT-T200
82



Utility Side Table
UT-T100
83



Utility Café Table
UT-T300
83



Lunar Dining Table
LN-T401
97



Lunar Coffee Table
LN-T220
97



Lunar Coffee Table
W1200
LN-T211
98



Lunar Side Table
LN-T100
98



Lunar Bar Table
LN-T501
99



Rén Dining Table
RN-T411
105



Rén Dining Table
C1100
RN-T420
105



Rén Coffee Table
RN-T200
106



Rén Side Table
RN-T100
106



Rén Conference Table
W3500
RN-T601
107



QT Coffee Table
QT-T200
110



Coffee Table
VW-T200
132

CABINET



Cabinet of Curiosity
COC-100
87



Dowry Cabinet I
DO-C110
90



Dowry Cabinet II
DO-C120
91



Dowry Cabinet III
DO-C130
91



Ran Library (1982)
CF-SF100
125

ACCESSORY



Utility Sofa Accessories
UT-S400A
81



Utility Round Mirror
Small
UT-M110-S
84



Utility Round Mirror
Large
UT-M110-L
84



Utility Long Mirror
Small
UT-M120-S
85



Utility Long Mirror
Large
UT-M120-L
85



Lunar Screen
LN-SN100
99



Kyoto Floor Lamp
KY-L100
133

RUG



Litha 1
134



Litha 2
134



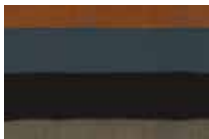
Litha 3
134



Aula 1
135



Aula 2
135



Aula 3
135



Aula 4
135



Tento 1
135



Tento 2
135



Tento 3
135



Tento 4
135



CREDITS

CONCEPT AND CREATIVE DIRECTION

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TEXT

Naked On The Piano

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