2014

BLUESIDE

emotional design

emotional design

BLUESIDE

emotional design for living and dining

I always thought of design as something still... motionless; undoubtedly beautiful yet still.
I mean, a design object is often independent of the environment in which it is placed, since it itself is environment. He or she who uses it should try to be in tune with.
As for the concept of emotional design, characteristic of **Blueside**, i realize that the roles have not only been exchanged but actually revolutionized. Anyway, **design serves** a purpose, namely emotion.
If i love food, i need to enhance the dish i am about to taste by sitting in a way to best enjoy that moment. It is a natural behaviour... tasting some excellent wine means to my own delight.
Indeed, the glass and its design serve a higher purpose not only their celebration.
Blueside, therefore, gathers emotions together to my pleasure, as well as taking care of all the relevant details at a given time.
Matching blues, jazz and all able to grow **passion** comes naturally.
When having dinner, **Blueside** offers me a thorough solution to make that moment exciting: starting from the table, chair, lighting... it may also suggest a song to listen to provided I am relaxed. **Blueside** together with the environment I am in will help me to create the most appropriate atmosphere.
Dinner with its own intimate pleasant feelings becomes a leisurely meal, which we hardly ever treat ourselves to.
Blueside catalogue does not provide only products, but **solutions to find emotion.**

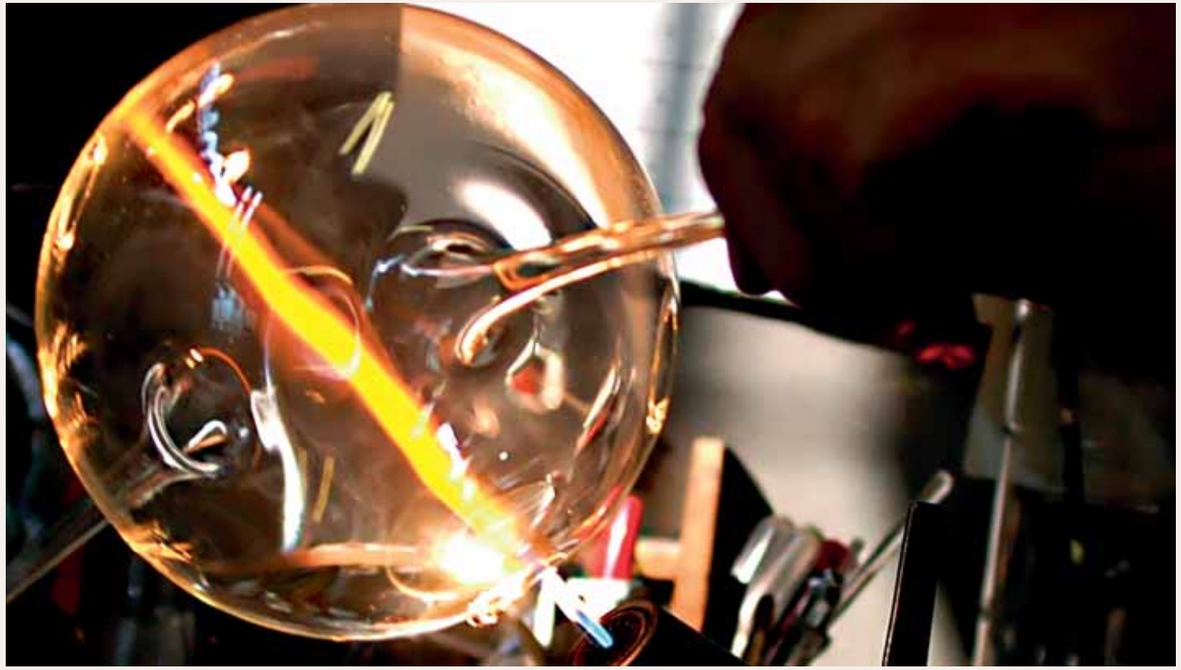
Edoardo Tintori
art director

a sign

Why should a company in the chemical laboratory field for over 50 years also aim to such a different sector far from its ideas, purposes and competences?
It is a matter of **signs**, **passions** and **meetings**.
Wandering through the warehouses and production departments, noting magnificent materials like **glass**, dealing with remarkable workmanship, thinking over why work and passion are often kept apart … In a few words, wondering how these skills, already acquired, could play a different role in other fields. All this gave life to the Blueside project.
Moreover, thanks random meetings with people who enhance your passion and were ready to bet on your potential, all of a sudden, we realized that was the time to start off.

history

A over 50-year international leadership in **glass-blowing** and manufacturing of high-tech scientific instrumentation is the origin of the whole project. Founded in the mid 19th century by Luigi Falocci, father of Steroglass current Directors Stefano and Roberto, "Soffieria Perugina" has always seen a continuing favourable trend as distribution has been added to glass-blowing production and subsequently to instrumentation manufacturing. Today Steroglass is a leading name in the scientific field worldwide.
The Blueside project originated with Roberto Falocci's **passion** and initiative. Steroglass can boast unique unparalleled skilled hands able to finely process and **shape glass** and whose great craftmanship guarantees excellence, thus deserving a key role beyond conventional technical sectors.
All this combined with love for **design**, **music** and **cuisine**, until then only passion, in 2009 resulted in a diversified production and commercial project dedicated to design complements to **dining** and **living** world, which take inspiration from **blues** and **jazz** as well as giving the **emotion** that inspires a musician on stage and the audience in an atmospheric performance.
Blueside is all this: music shaped into objects you can touch and use, pure emotion.



mastery and craftsmanship

Today hand **glass** blowing is an increasingly rare art; indeed it is an art of patience, fire, heat and precision.
However, shaping **glass** is not so easy. Being one of the most perfect and complex materials, glass never betrays those who know and love it.
Shaping glass means tradition and requires expertise. Artistry and craftsmanship, accurate and technical at the same time, resulted in the **Blueside** project. Not to mention Steroglass great mechanical, electronic and design skills have really added extra value.
All of the objects in the collection are handcrafted one at a time. Each piece created by the expert hands of our glassblowers becomes unique, resembling others but definitely different from all of them, and this allows us to create shapes that are often impossible to make using molds or machinery, thus consecrating their high added value. It is also worth emphasizing that some of our products, such as the Chocolate Pot and the Tazzezen cups for coffee or tea, guarantee maximum strength and safety when subjected to thermal shock.

materials

Glass in the first place in all its shapes and sizes. Mainly borosilicate glass: the purest and most neutral existing glass, most resistant to thermal shock, contaminants-free … a higher quality product.
While glass means tradition, several other different and technological materials can be also used: **DuPont™ Corian®, ceramics, porcelain, wood, aluminium, steel, stone …**
Above all, skills to work with these various materials put few limits to creativity and workmanship.
Why choose a material over another? For every application there is a specific material based on versatility, hygiene, workability and lastingness. Moreover, the image the material gives the object is of significant importance. Then touch: touch the object lightly and enjoy its perfection.
All this is a value added.

project

The design of a **Blueside** object is primarily based on the concept of simplicity and minimalism. What is more, it must have a keen eye for the territory, landscape of Umbria, a region rich in local flavours and spirituality that inspire Blueside.
Of course, the aim of the project is most important: **ideal shapes** and **specific materials** according to what is being pursued, depending on the kind of emotion desired at a given time.
Blueside can rely on expertise and know-how of well established **specialists**, renowned in Italy and internationally, as well as **young talented architects** and **designers**.
Last but not least, **many solutions** are provided by our teams that share their knowledge and ideas freely.

Concepts, passions and **views** achieve a goal. Once again, a solution providing emotion is a concept present. Many products are made by hand and are all **limited editions**. The **glass products**, in particular, are often one-of-a-kind objects, made by master glass- blowers whose craftsmanship makes a difference compared to standard items.
Several lines, however, by their nature will be manufactured to the highest industrial standards on the market by skilled electronic and mechanical Company teams available.
Blueside is therefore unique: a blend of crafts and industry, artistry and standardization, emotion and perfection.

Blueside is…

preciousness, purity, transparency

Blueside knows how to make every dish or drink that it accompanies **precious**, with great care given to their aesthetic/functional aspects and enhancing the presentation, just as we would do for a precious gem. **Blueside** objects give greater pleasure to eating, drinking and conviviality, as well as to moments of relaxation, thanks to an accurate study of their forms and uses and the choice of the most technologically advanced materials, such as borosilicate glass, DuPont™ Corian®, etc.. Glass is synonymous with **purity**: it releases no pollutants, it can be cleaned thoroughly and stays unaltered over time, even after repeated washings. It has always been the best material for guaranteeing hygiene and safety for objects that come into contact with foods and beverages. The transparency of the glass used in most **Blueside** products evokes purity, elegance, a feeling of the infinite; it never upstages the setting that surrounds it, but provides a perfect frame for it. The transparency of glass brings to mind the transparency of water and of the sky, basic elements of nature with a great evocative impact.

BLUESIDE

beauty, harmony, essentiality, style

Whenever someone browses through the **Blueside** collection catalogue or touches a piece with their hands, we are always delighted when people say how beautiful the **Blueside** products are! This is one of the main reasons why we continue to move forward with our research, even when it goes against the trends.
The minimal forms chosen by our designers bring us back to the essence of things and of nature; just like the materials such as glass, which is made from silica, from sand, a noble element of Creation given to us by the sea.

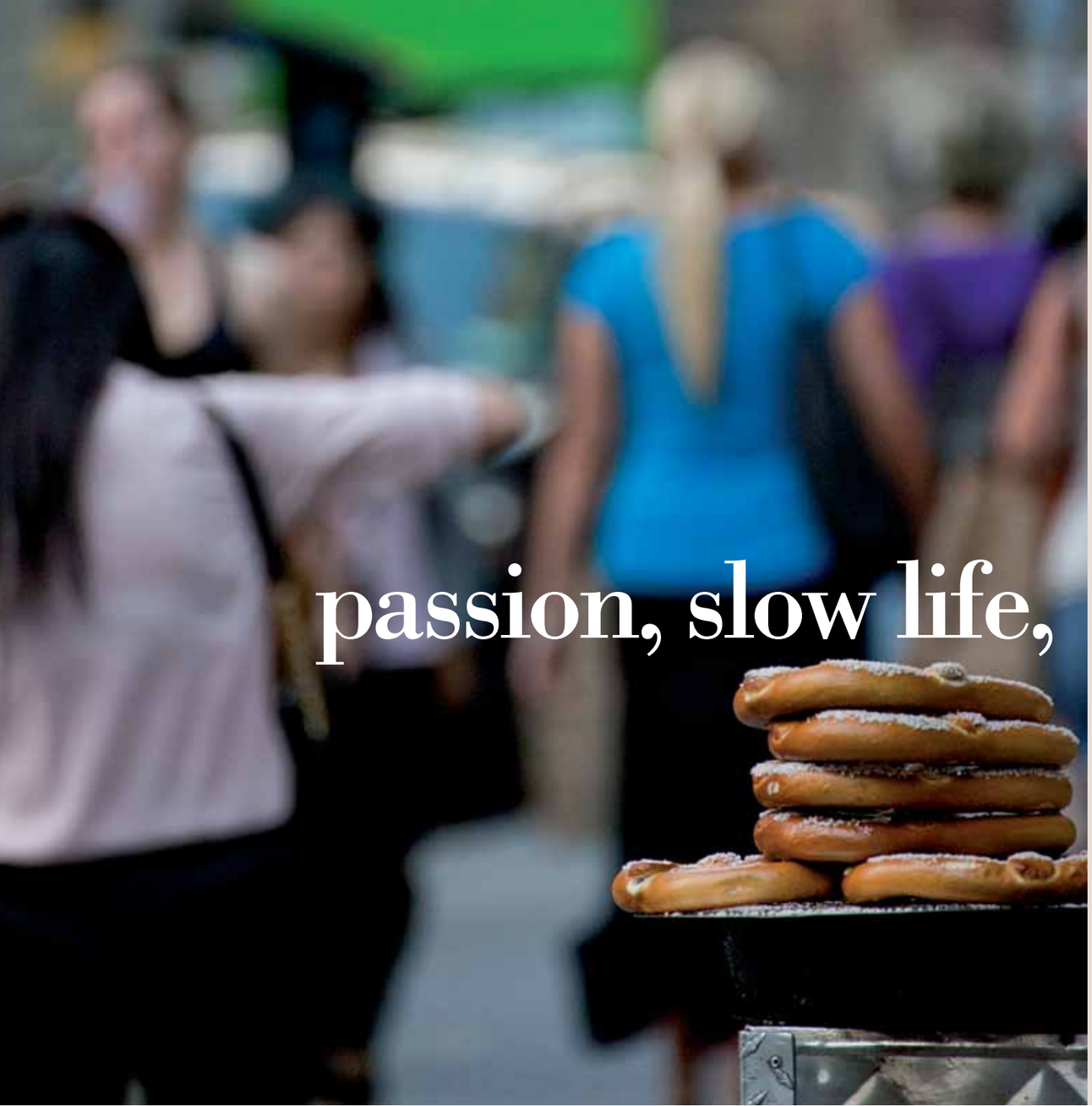
multipurpose, uniqueness, multisensory

Amazing creative shapes make the Blueside objects highly dynamic and innovative. With their essential and sometimes deliberately indefinite lines, they can be interpreted in many different ways, with the greatest freedom of expression, always at the service of emotions: they are like a palette of colours from which skilled hands create masterpieces. A careful study of the concept, originality of the shapes and unusual applications make the Blueside collection unique and multifunctional.
The almost volatile and perfectly smooth feel of the glass evokes sensations of lightness and technical perfection. Our glasses, for example, inevitably stimulate the most sensitive and demanding **noses**. The beauty of our products, the natural transparency of glass, combined with noble foods and beverages, flowers and stones, enlighten and gratify our **eyes**.

BLUESIDE

atmosphere, meditation, relaxation

A Blueside object definitely contributes to creating the right atmosphere for any special occasion: minimalist design, transparency and reflections encourage meditation and relaxation.



passion, slow life, conviviality, roots

Blueside is passion and respect for food, over which nations still fight wars today; it is passion for the home, for gatherings with friends, for music, for design and all the beautiful things on this wonderful planet.

Slow life as a lifestyle: Blueside embodies this slogan, which we are fully committed to spreading to every corner of the earth through our philosophy.

Blueside becomes a way of being, a unique and inimitable style, for better conviviality, sensitiveness and sociability. "Being Blueside" is within everyone's reach.

Finally, Blueside is proud to be a wonderful matryoshka doll: Made in Umbria inside Made in Italy, Made in Italy inside Made in the Mediterranean area. Giotto's blue colour, bread with olive oil, the spirituality of our saints, the beauty of our towns and villages, our green nature, all are part of our roots. But so are the industriousness and skills of our craftsmen and our small but highly technological industry.

BLUESIDE

emotion

In the end, all makes sense.
The objects can finally give us emotions.
Blueside is brought to life, the concept of slow life as a " **lifestyle**" is a must. The various concepts and ideas have come true through something you can see and touch starting from this catalogue to the objects themselves.
We have finally found the blue side of life thanks to a complex but exciting path. So just enjoy it. This is emotional design.

Happiness is the positive state of mind (emotion) of those who feel their desires have been satisfied. Man has sought this state of well-being ever since he first appeared on earth. Happiness is that whole of emotions and bodily and mental sensations that bring about well-being and joy in our life.
Blueside: Emotional Design for living and dining.

BLUESIDE

dining & living

dining & living

In the Blueside collection, considerable attention is given to all those elements that contribute to the proper and emotional tasting of foods and beverages.
We are talking about glasses, serving dishes and platters, as well as a set of aperitif, breakfast and after dinner accessories, decorative elements...
Simply everything you might need when you are about to enjoy a delicious dish or savour a special nectar.
These items have the delicate task of enhancing the food or drink and intensify its flavour characteristics and aesthetic beauty, inspired by essential linesand soft colours.

Original decor complements play a more and more significant role in the Blueside collection. Thus we see the creation of one of the basic concepts behind the Blueside project, which is finding the way to enhance the emotions: not just objects for the table, but also elements for completing the circle around it.

dining

Modigliani *the elevation of wine*

An elegant set of stemware for red and white wines and water, handmade from borosilicate glass. The stem, which is about one third longer than usual, makes this a natural pedestal for sipping those delicious nectars that deserve special attention; in addition, other innovative details combine the typical roundness of the wine glass with more severe lines, making Modigliani superior stemware.

design *Francesco Paretti*

♪ Cristiana Polegri
Meglio di così

Sergio Cammariere
L'amore non si spiega

name ***Modigliani Red***
red wine glass
material *borosilicate glass*
dimensions *dxh 92x320 mm*

name ***Modigliani White***
white wine glass
material *borosilicate glass*
dimensions *dxh 81x260 mm*

name ***Modigliani***
water glass
material *borosilicate glass*
dimensions *dxh 95x123 mm*

BLUESIDE

Botero *colourful cavities*

Hand-blown stemware with a sinuous and soft shape.
It comes from a single piece of borosilicate glass tube. Its shape enables to fill both the bowl and the pedestal, creating fabulous and particular chromatic effects.
Ideal for red wines but also suitable for sparkling white wine since its concave shape helps develop bubbles running through the entire length of the glass.

design *Francesco Paretti*

♪ Roberto Gatto quintet
El dia que me quiera

name ***Botero***
glass for wine
material *borosilicate glass*
dimensions *dxh 100x260 mm*

Cucumber *for extra large drinks and great beers*

Individually handmade glasses in borosilicate glass.
A fresh and fun way to quench your thirst.
Try it for craft beers or outstanding long fruit drinks.
Given its large size, it can be used in the middle of the table for a "One for Two Aperitif" with two straws for an intimate "tasting for two"...

design *R&D Blueside*

♪ Michel Petrucciani
One night at Ken and Jessica's
It is a dance
Brazilian suite
Take the train
Looking up
One night in the hotel

name ***Cucumber***
beer and long drink glass
material *borosilicate glass*
dimensions *dxh 90x223 mm*

Elio *a special toast*

So fine, so light! Elio is the minimalist reinterpretation of the sparkling moscato cup typical of the 50s.
Ideal for lovers having a toast in a black and white picture, for a particular appetizer or a dessert on a stand.

design *Sara Guasticchi*

♪ Charlie Haden & Hank Jones
Sweet low sweet chariot

name ***Elio***
glass
material *borosilicate glass*
dimensions *dxh 107x195 mm*

Radius *extra lounge*

The competition cocktail glass!
Ice, flavours, colours, densities, textures, how much space available between the top floor and the ground floor of this fabulous cross-ray glass!
For the most adventurous gourmets, Radius can be proposed as a stand for raw vegetables entrée on a bed of ice, otherwise for delicate appetizers.

design *Francesco Paretti*

♪ Dinah Washington
Red sails in the sunset

name ***Radius***
glass
material *borosilicate glass*
dimensions *dxh 130x160 mm*

Cobalto *intense depth*

Enjoy without seeing; this is the aim of these unusual glasses made from blue cobalt borosilicate glass.
The small size is excellent for all types of liqueurs, and the large for cocktails or just for enjoying a simple glass of water.
Generally speaking, Cobalto is perfect for any beverage that merits consideration and requires a particular atmosphere in order to fully comprehend it.

design *R&D Blueside*

♪ PAF Fresu/Salis/Di Castri
Next stop
Lester
Paparazzi

name ***Cobalto Small***
glass in blue cobalt
material *blue cobalt borosilicate glass*
dimensions *dxh 73x65 mm*

name ***Cobalto Medium***
glass in blue cobalt
material *blue cobalt borosilicate glass*
dimensions *dxh 88x90 mm*

Ibridi *soft fusion*

Fascinating and harmonious set of bottle and glass made of hand blown borosilicate glass.
Its sinuous and indefinite shapes are expression of excellence in the contemporary design.

design *Carlo Trevisani*

♪ Genesis
Ripples

name ***Ibridi***
glass
material *borosilicate glass*
dimensions *dxh 96x65 mm*

name ***Ibridi***
bottle
material *borosilicate glass*
dimensions *dxh 85x240 mm*

Charlies *personal on the rocks*

An exclusive pair of ultra flat glasses in borosilicate glass; one for whisky, and the other for ice, set on a tablet in DuPont™ Corian® (in the designer white colour) with two recesses for holding the glasses.
The best way to enjoy whiskey on the rocks. Creative gourmets will also find Charlies very useful for presenting foods in pairs, such as puree of shrimp and legumes with clam sauté; or simply creamed cod on one side and rustic tomato soup on the other, or even vegetable crudité with citronette dressing to dip them in...

design *R&D Blueside*

♪ Amad Jahmal
Autumn leaves
Live IN Paris 1996

name ***Charlies***
tablet for whiskey on the rocks
with 1 whiskey glass
and 1 ice glass

material *borosilicate glass*
DuPont™ Corian® designer white

dimensions

tablet	*lxdxh 246,5x144x6 mm*
whiskey glass	*dxh 80x50 mm*
ice glass	*dxh 80x40 mm*

Tulipano *reversible glass*

Reversible glass handmade from borosilicate glass.
Ideal for both hot and cold beverages and cocktails in general, its surprising shape brings out the flavour, aroma and colour of the drink.
The air space that characterizes its lines helps to insulate the beverage.
It can also be tried as an alternative brandy snifter.

design *Sara Guasticchi*

♪ Lucio Dalla
Notte di luna calante
(Domenico Modugno)

name ***Tulipano***
glass

material *borosilicate glass*

dimensions *dxh 72x110 mm*

Moon *olfactory geometry*

Glass handmade from borosilicate glass, for great cognacs and fine spirits.
Moon was designed seeking the best compromise between a shape that is comfortable to hold and the best possible olfactory perception.
The semispherical thick-walled design guarantees that the ideal temperature is maintained; with the double foot, it can be set in a vertical position for pouring the spirits and a second, inclined position for increasing the surface of the liquid exposed to the air as much as possible, so as to enhance the aromas.

design *R&D Blueside*

♪ Dr. John
World I never made
Voices in my head

name ***Moon***
glass two positions
material *borosilicate glass*
dimensions *dxh 81x81 mm*

Popina *reinterpreting history*

Thick-walled glass made in borosilicate glass, ideal for enjoying cocktails and cold beverages.
It gives the sensation that you are holding something precious in your hands, carved out of a block of glass.
Its name and seemingly rough lines recall the glasses that the ancient Romans used in the popine, the old taverns of the time.

design *R&D Blueside*

♪ Larry Franco
Oh baby kiss me

name ***Popina***
glass
material *borosilicate glass*
dimensions *tall glass dxh 72x95 mm*
short glass dxh 72x65 mm

Fred *bowling ball*

Hand blown glass for distillates with a unique shape that allows it to be held, and you feel you are dipping your fingers into the liquid without getting wet.
Nothing can be more emotional than drinking with your own hand dipped into the glass.
Fred is highly recommended for peaty whiskey tasting.

design *Leonardo Borra*

♪ Janis Joplin
Cosmic Blues

name ***Fred***
glass for distillates
material *borosilicate glass*
dimensions *dxh 80x66 mm*

Clessidra *time to taste*

A hand-blown glass for spirits that belongs to the same family of "Genio". Its innovative design made with a double horizontal chamber allows the spirit to flow gently from one chamber to the other," thus releasing all its aromatic elements as well as avoiding any liquid leakage. It is definitively another example of emotional tasting.

design *Leonardo Borra*

♪ Sting
The shape of my heart

name ***Clessidra***
glass for spirits
material *borosilicate glass*
dimensions *dxh 200x100 mm*

Duck *smart casual*

The Duck series offers unusual shapes that give emotion and colour to the table.
Serving water or oil with the "tall" version allows you to manipulate liquids with care and appreciate its glass transparency.
Decant wine into the "spherical" version and you will enhance flavours and provide diners with unexpected shapes and visions.
The "smaller" Duck is particularly suitable for liquid sauces and turns the table into a playful rainbow.

design *Cristian Visentin*

♪ Charlie Haden
It's me o Lore

name ***Duck***
shapes

material *borosilicate glass*

dimensions *ALTA* *dxh 75x230 mm*
BASSA *dxh 65x200 mm*
SFERA *dxh 166x160 mm*

Genio*...and recklessness*

A hand blown glass for spirits, unique in its kind.
Made with a double chamber: one for pouring the drink, and one for sipping it after having appreciated its aroma.
The innovative design allows the spirit to flow gently into the "tasting chamber," thus releasing the full force of its aromatic components.
Genio ("genie"), which resembles the famous "Aladdin's lamp," is held intimately in the palm of the hand, transmitting the warmth of the hand to the spirit, to bring out its aroma and flavour.

design *Leonardo Borra*

♪ Brad Mehldau
Song-song
For all we know

name ***Genio***
glass for spirits

material *borosilicate glass*

dimensions *dxh 90x52 mm*

Plustio *bubbles in tube*

This hand-blown flute in borosilicate glass directly comes from an alchemist test tube. This is a classical example of de-contextualization of laboratory objects which, when properly modified become alternative design objects. This is the case of Plustio, an original shaped flute.

design *R&D Blueside*

♪ Miles Davis
Kind of blue

name ***Plustio***
flute glass

material *borosilicate glass*

dimensions *dxh 50x210 mm*

Bottom *deep down…*

Nice glass obtained from old wine bottles cut at the base. Designed for informal tasting, it can have various colours and sizes. Its concave shaped base has original lines that immediately recall the original bottle. Every glass is different from the other as they all come from different bottles, thus making glass recycle possible.

design *R&D Blueside*

♪ Tina Turner
Proud Mary

name ***Bottom***
glass

material *glass*

dimensions *various*
(recycling & restyling objects)

Tazzezen set *relaxing break*

These cups in borosilicate glass set on small in DuPont™ Corian® (in the designer white colour) saucers express modernity and freshness, and positively predispose those who use them.
An espresso coffee, an American coffee, a cup of tea or a cappuccino will all be more enjoyable if sipped from these striking cups, available in three different sizes.
Thanks to the dual chamber, you do not risk burning yourself with hot beverages, and at the same time the beverage stays hot longer.
The DuPont™ Corian® saucer has a slot for holding a glass stirring rod.
Accessories include a DuPont™ Corian® and glass sugar bowl.

design *Francesco Paretti*

♪ Little Freddie King
Sad sad news remix

name ***Tazze Zen Caffè Espresso***
set composed of saucer, zen espresso coffee cup and a coffee stirring rod

material *saucer DuPont™ Corian® designer white*
borosilicate glass cup
borosilicate glass stirring rod

dimensions *saucer lxdxh 125x125x12 mm*
cup dxh 58x65 mm
stirring rod lxdxh 100x8x4 mm

name ***Tazze Zen Cappuccino/The***
set composed of saucer, zen cappuccino/tea cup and a stirring rod for cappuccino/tea

material *plate DuPont™ Corian® designer white*
borosilicate glass cup
borosilicate glass stirring rod

dimensions *saucer lxdxh 140x140x12 mm*
cup dxh 75x80 mm
stirring rod lxdxh 125x8x4 mm

name ***Tazze Zen Caffè Americano***
set composed of saucer, zen American coffee cup and a American coffee stirring rod

material *plate DuPont™ Corian® designer white*
borosilicate glass cup
borosilicate glass stirring rod

dimensions *plate lxdxh 140x140x12 mm*
cup dxh 75x110 mm
stirring rod lxdxh 125x8x4 mm

Tazzezen *relaxing break*

This series of cups deriving from set with saucer and rod can also be used individually everyday from breakfast to dessert.

design *R&D Blueside*

♪ Pink Floyd
Alan's psychedelic breackfast

name ***Tazze Zen Caffè Espresso***
espresso coffee cup

material *borosilicate glass*

dimen *dxh 58x65 mm*

name ***Tazze Zen Cappuccino/The***
cappuccino/tea cup

material *borosilicate glass*

dimen *dxh 75x80 mm*

name ***Tazze Zen Caffè Americano***
American coffee cup

material *borosilicate glass*

dimen *dxh 75x110 mm*

BLUESIDE

Trevis *a "classy" pair*

Elegant bottles in semi-frosted borosilicate glass, with a tapering conical shape.
Perfect as decorative elements, either by themselves or with a single long-stemmed flower.
They can also be used as bottles for fine oils and flavoured oils and vinegars.

design *Eraldo Marini*

♪ Rava/Bollani
Le solite cose
Bandoleros
Suzie Wong
Certi angoli segreti

name ***Trevis Tall***
bottle in semi-frosted glass, tall
material *borosilicate glass*
dimensions *dxh 113x340 mm*

name ***Trevis Small***
bottle in semi-frosted glass, small
material *borosilicate glass*
dimensions *dxh 100x270 mm*

Shot & Minishot *double reversible glass*

Reversible glasses/saucers that can be used for coffee and the "ammazzacaffè" ("after-coffee shot"), to be used in inverted positions or as a little tasting plate for small hors d'oeuvres or sauces.

design *R&D Blueside*

♪ Tom Waits
Hang down your head
Time
Rain dogs

name ***Shot e Minishot***
small glasses

material *borosilicate glass*

dimensions *tall glass dxh 57x65 mm*
short glass dxh 57x42 mm

Fingerini *fine design finger food*

The Blueside collection has developed into a new series of fine glass plates for finger food. The common features of all Fingerini are innovative design, heat resistance, transparency, easy cleaning, ability to make fine food, thus providing gourmets with inspiration for the most imaginative culinary creations.
Their unique transparency makes it possible to admire food from a new prospective, i.e. from underneath increasing the capacity to create architectures with liquids and solid foods as well as supporting them. Fingerini can be kept warm if placed in hot sand, hot linseeds or hot salt otherwise cool in crushed ice. Ideal for exclusive events or to serve finger food or entrée typical of high level cuisine. They are ultimately another example of emotional tasting.
Listed below are 7 versions of FINGERINI for a total of 10 pieces.

design *R&D Blueside*

♪ Sergio Caputo
Un sabato italiano

name ***Eye***
single version
material *borosilicate glass*
dimensions *d 90 mm*

name ***Garum***
single version
material *borosilicate glass*
dimensions *dxh 60x35 mm*

name ***Fingoo***
available in 4 size: Dad, Mum, Son and Baby
material *borosilicate glass*
dimensions *Dad dxh 44x80 mm*
Mum dxh 33x71 mm
Son dxh 26x51 mm
Baby dxh 26x31 mm

name ***Frisbi***
single version
material *borosilicate glass*
dimensions *dxh 80x15 mm*

name ***Gnuff***
single version
material *borosilicate glass*
dimensions *dxh 125x55 mm*

name ***Heldina***
single version
material *borosilicate glass*
dimensions *dxh 32x66 mm*

name ***Mini Shot***
single version
material *borosilicate glass*
dimensions *dxh 57x42 mm*

BLUESIDE

Timeless *emotional tasting tablet*

Small tasting tablet in DuPont™ Corian® (in the designer white or anthracite black colour) and glass; available in white and anthracite black.
Timeless was designed to help create the right meditative atmosphere for tasting passito or meditation wines, but it is also just right for an aperitif at sunset by the sea... or to sit back and relax with a cup of tea. Perfect for holding in a small space a glass, small tidbits to go along with it, and aromatic or decorative elements that harmonize to enhance the scents and the flavour sensations of the drink you are about to taste.
There is also space for a small pencil and a flat, smooth stone on which you can note down your ideas and the sensations experienced while contemplating the tastes, perhaps even jotting down your more poetic thoughts - why ever not?

Available in three different versions:
THENO for tea and herbal teas, with a teacup in borosilicate glass, little accompanying sweets on a small round glass plate and a minimal composition of stones, water and maybe even fresh flower petals on a small elongated glass plate.
SUNSET for aperitifs, with a white wine glass, tapas and finger food on the small round glass plate and a small decorative composition on the elongated glass plate.
GILBERTO for after dinner and meditation wines, with a dessert wine glass, a small round glass plate for serving small pastries or blue cheese and with elongated glass plate for dried fruit & nuts, spices and flowers that hint at the olfactory nuances of the beverage we are about to taste.
Other types of glasses can be used to open up a wide variety of possibilities, such as chocolate, cigars and rum.
Timeless: your little Zen garden for emotional tastings.

design *R&D Blueside*
Francesco Paretti

♪ Gianluca Petrella
Lazy moon

Sting & Gil Evans
Little wings (Jimmy Hendrix)

name ***Timeless Theno***
emotional tasting tablet for teas and herbal teas
material *DuPont™ Corian® designer white or anthracite borosilicate glass*

dimensions		
	tablet	*lxdxh 250x250x12 mm*
	glass	*dxh 75x80 mm*
	elongated glass plate	*lxdxh 185x35x14 mm*
	round glass plate	*d 90 mm*

name ***Timeless Sunset***
emotional tasting tablet for aperitifs
material *DuPont™ Corian® designer white or anthracite borosilicate glass*

dimensions		
	tablet	*lxdxh 250x250x12 mm*
	glass	*dxh 82x200 mm*
	elongated glass plate	*lxdxh 185x35x14 mm*
	round glass plate	*d 90 mm*

name ***Timeless Gilberto***
emotional tasting tablet for after dinner and meditation wines
material *DuPont™ Corian® designer white or anthracite borosilicate glass*

dimensions		
	tablet	*lxdxh 250x250x12 mm*
	bicchiere	*dxh 68x180 mm*
	elongated glass plate	*lxdxh 185x35x14 mm*
	round glass plate	*d 90 mm*

BLUESIDE

Febo *excellent specialities*

Small multipurpose tablet in DuPont™ Corian® (in the designer white colour) and glass for tasting wine and food specialties.
Supplied without a glass to leave open the possibilities for its use in any setting and for whatever occasions it is required for. It instead comes with two small glass trays for combinations such as jams and cheeses, salamis and cheeses with fresh fruit, focaccia and bruschetta with prestigious red wines.
Perfect for wine bars and wine shops or for enhancing the pleasure of tasting the finest delicacies during wine and food events, while also being practical and functional enough for simply enjoying a good wine with friends at home.

design *R&D Blueside*

♪ Pat Martino
Road songs (Montgomery)

name ***Febo***
square tablet for tastings

material *DuPont™ Corian® designer white*
borosilicate glass

dimensions	*tablet*	*lxdxh 200x200x12 mm*
	demitasse in borosilicate glass	*dxh 56x27 mm*
	hasia tablet 6 in borosilicate glass	*lxdxh 81x43x15 mm*
	round dish in glass	*d 80 mm*
	glass in borosilicate glass	*dxh 82x230 mm*

Hasia *for experts on food philosophy*

Small round-bottomed bowls in borosilicate glass with a minimalist design.
It is offered in three versions: triple and long, set on an elegant tray in DuPont™ Corian® (in the anthracite black colour) .
The Hasia series is especially esteemed by those who love small tastes of different things, mezzeh and hors d'oeuvres and small after-dinner desserts.
The triple can be used for a tartare assortment, the long for a sumptuous risotto or pasta with striking geometric lines for truly special effects.

design *Sara Guasticchi*
R&D Blueside

♪ Bill Evans
At the Montreux Jazz Festival (all traks)

Fabrizio Bosso
Georgia on my mind

Charlie Haden/Kenny Barron
Night and the city (all tracks)

name ***Tablet Hasia 3 Small***
tablet with 3 bowls

material *borosilicate glass*
DuPont™ Corian® anthracite black

dimensions *tablet lxdxh 350x210x12 mm*
3 bowl Hasia 5 lxdxh 90x43x15 mm

name ***Tablet Hasia Singolo Long***
tablet with 1 bowl

material *borosilicate glass*
DuPont™ Corian® anthracite black

dimensions *tablet lxdxh 350x210x12 mm*
1 bowl Hasia 1 lxdxh 245x74x25 mm

Finger glass set *luxury fingers*

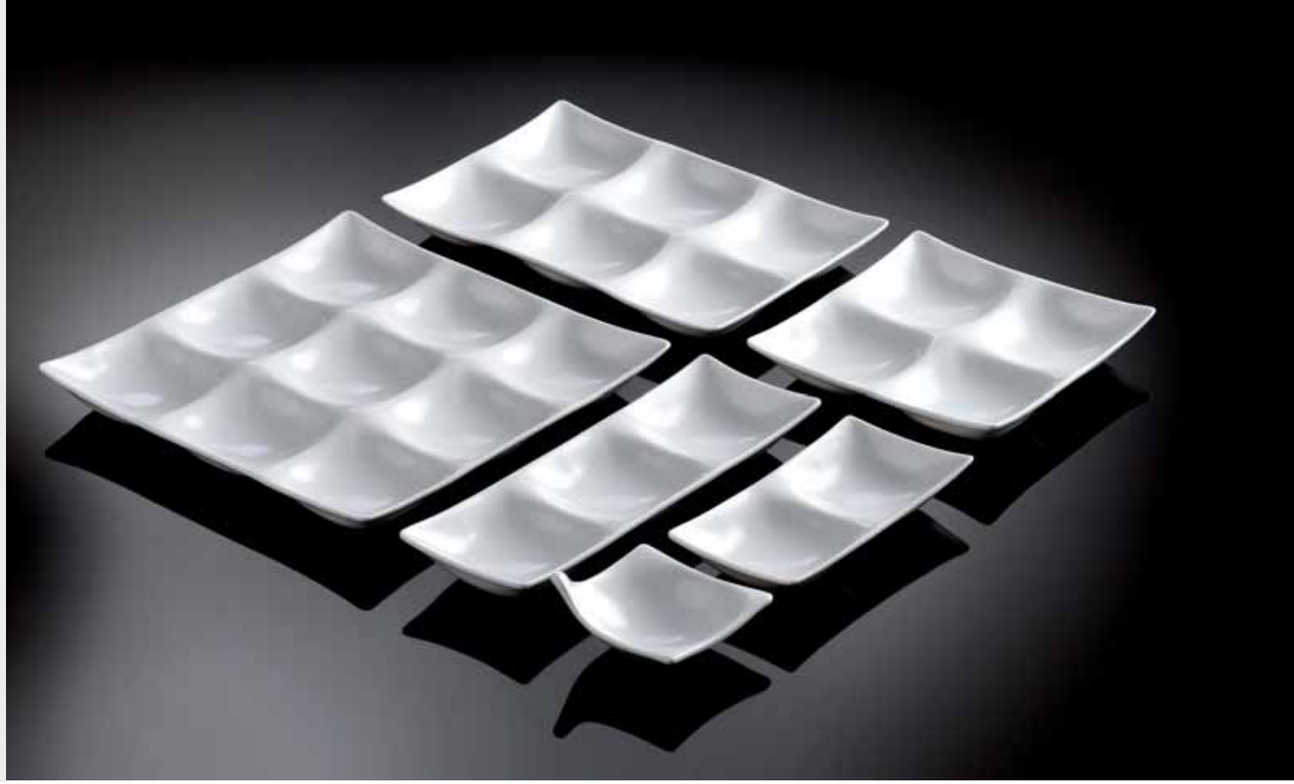
Chopsticks handmade from borosilicate glass with a convenient, porcelain holder/sauce dish with essential lines.
This set emphasizes the precious nature of the object, and suggests the use of the chopsticks not just for typically oriental dishes, but also for foods closer to Mediterranean tastes, such as raw fish and Italian-style sushi.
The glass chopsticks are available in either clear or frosted glass.

design *Sand&Birch*

♪ Pink Floyd
Time
The great gig in the sky
Shine on you crazy diamond

name ***Finger Glass Set***
tablet with 2 chopsticks
material *white porcelain*
borosilicate glass
dimensions *tray* *lxdxh 130x90x14 mm*
smooth chopsticks *dxl 7x200 mm*

name ***Finger Glass Set***
tablet with 2 chopsticks
material *white porcelain*
borosilicate glass
dimensions *tray* *lxdxh 130x90x14 mm*
frosted chopsticks *dxl 7x200 mm*



Gustatio *beyond happy hour*

An exclusive white Japanese porcelain plate with an essential design for the Gustatio, which in ancient Rome meant "appetizer."
The 9-hole version becomes a painting, filled with colourful morsels, little tapas or succulent vegetable mezzeh, and it simply "sings" out to be used for tasting 9 samplings of fish.
The 6-hole version is ideal for a half-dozen oysters served with gin & tonic, or for an elegant mix of sushi and sashimi with the Giss soy sauce bottle in one of the holes.
The 4-hole version is just the thing for a quartet of first courses.
The 3-hole version is for vegetable or legume purees cooked according to the rules of natural cooking.
The 2- and 1-hole versions are perfect for finger food.
Gustatio delights the eye and the palate of the most demanding diners, and discovering the endless different ways to use it will never cease to surprise you.

design *R&D Blueside*

♪ Uomini in frac
Lazzarella

name ***Gustatio 9***
plate with nine areas
material *white porcelain*
dimensions *lxdxh 257x257x29 mm*

name ***Gustatio 6***
plate with six areas
material *white porcelain*
dimensions *lxdxh 257x171x29 mm*

name ***Gustatio 4***
plate with four areas
material *white porcelain*
dimensions *lxdxh 171x171x29 mm*

name ***Gustatio 3***
plate with three areas
material *white porcelain*
dimensions *lxdxh 258x85x29 mm*

name ***Gustatio 2***
plate with two areas
material *white porcelain*
dimensions *lxdxh 165x85x29 mm*

name ***Gustatio 1***
plate with one area
material *white porcelain*
dimensions *lxdxh 87x87x42 mm*

Mask *dainty morsels in masquerade*

Plate with two positions in white Japanese porcelain, for fanciful culinary compositions.

design *R&D Blueside*

♪ Nicola Conte
Sea and sand

name ***Mask***
plate with two compartments
material *white porcelain*
dimensions *lxdxh 210x85x40 mm*

Leaf *delicacy*

Series of emotional plates in white Japanese porcelain that, evoking leaves and natural forms, transmit sensations of harmony and purity to diners; serving small portions placed in the center is suggested so as to allow the plate breathing room.

design *R&D Blueside*

♪ Keith Jarrett
The sun bear concert-Encores (Tr.2)

name ***Leaf***
plate Small
material *white porcelain*
dimensions *lxpxh 150x140x52 mm*

name ***Leaf***
plate Medium
material *white porcelain*
dimensions *lxpxh 205x195x46 mm*

name ***Leaf***
plate Large
material *white porcelain*
dimensions *lxpxh 310x295x41 mm*

name ***Leaf***
plate
material *white porcelain*
dimensions *lxpxh 145x130x85 mm*

name ***Leaf***
microplate
material *white porcelain*
dimensions *lxpxh 100x85x60 mm*

Jasmine *petals in music*

Eating on this marvelous series of highly emotional white Japanese porcelain plates, you will quickly get to the heart of the meaning of Blueside.
Available in 5 versions: Micro, Small, Large, X-Large, Cup.

design *R&D Blueside*

♪ Keith Jarrett/Charlie Haden
Jasmine (all tracks)

name ***Jasmine***
plate Micro
material *white porcelain*
dimensions *lxdxh 111x100x20 mm*

name ***Jasmine***
plate Small
material *white porcelain*
dimensions *lxdxh 222x200x34 mm*

name ***Jasmine***
plate Large
material *white porcelain*
dimensions *lxdxh 280x260x39 mm*

name ***Jasmine***
plate X-Large
material *white porcelain*
dimensions *lxdxh 240x225x78 mm*

name ***Jasmine***
plate Cup
material *white porcelain*
dimensions *lxdxh 150x135x58 mm*

Swing *gastronomic circle*

Fun white Japanese porcelain plates divided into two concentric areas that provide gourmets with inspiration for the most imaginative culinary creations.
Ideal for aperitifs and elaborate appetizers, but also for fresh fruit salads and desserts.
Available in three different shapes.

design *R&D Blueside*

♪ Petrucciani/Gadd/Jackson
September second
Home
Cantabile

name ***Swing***
plate, Cool series
material *white porcelain*
dimensions *plate dxh 250x25 mm*
inner plate d 170 mm

name ***Swing***
plate, Acid series
material *white porcelain*
dimensions *plate dxh 250x25 mm*
inner plate d 140 mm

name ***Swing***
plate, Nu series
material *white porcelain*
dimensions *plate dxh 250x25 mm*
inner plate d 100 mm

Splash *drops of porcelain*

Series of three porcelain plates, ideal for serving small hors d'oeuvres and appetizers. May be used to hold sauces or special spices.

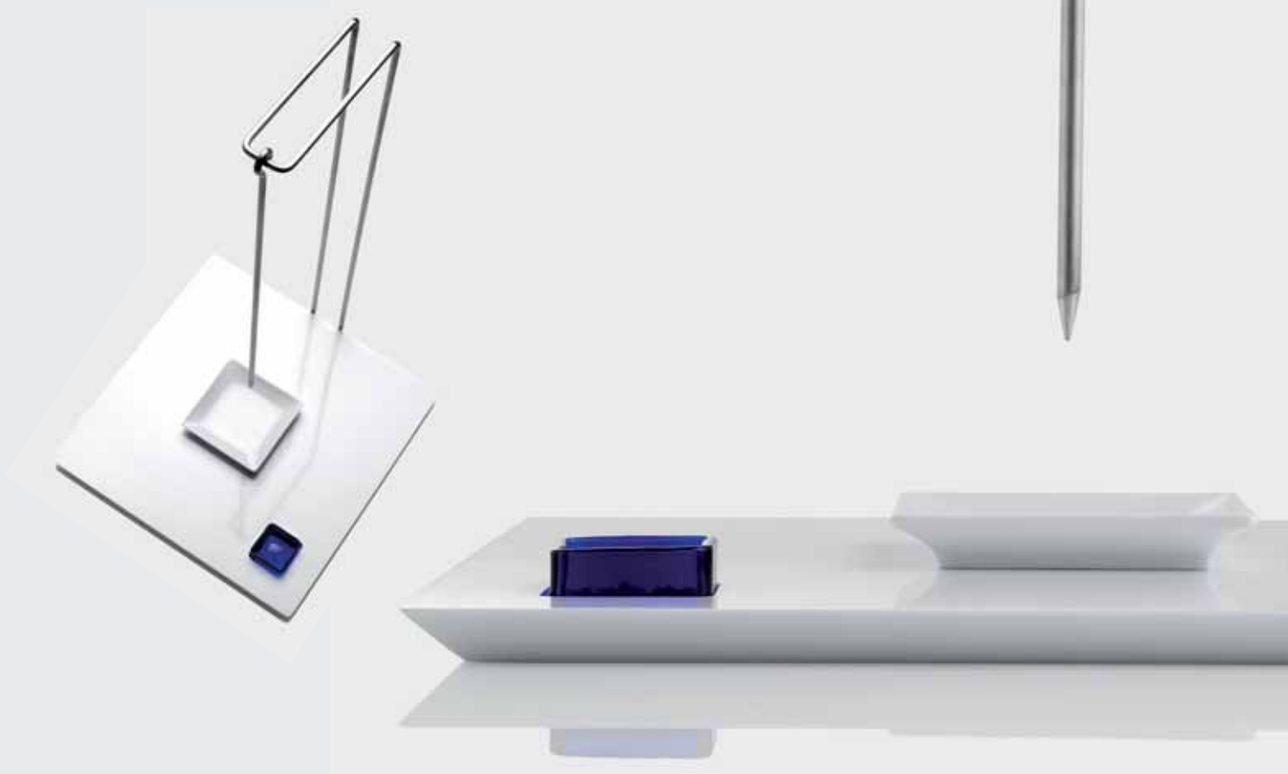
design *R&D Blueside*

♪ The Orb feat. David Gilmour
Metallic side

name ***Splash 1***
small plate with 1 drop
material *white porcelain*
dimensions *dxh 65x30 mm*

name ***Splash 2***
small plate with 2 drops
material *white porcelain*
dimensions *dxh 65x24 mm*

name ***Splash 8***
small plate with 8 drops
material *white porcelain*
dimensions *dxh 62x34 mm*



Despito *the skewer holder*

An elegant and original skewer holder in DuPont™ Corian® (in the designer white colour), stainless steel, porcelain and borosilicate glass.
Well suited for serving skewers of roast meats, individual churrasco, asado, kebabs and souvlaki.
The small square container in blue cobalt glass may be used to hold sauces, herb butter or even just good quality coarse salt for seasoning the meat.
Despito also has a small drip tray in white porcelain.

design *Eraldo Marini*

♪ Stan Gets
Desafinado

name ***Despito***
tablet with holder, square plate, sauce or salt container and skewer
material *tablet DuPont™ Corian® designer white*
porcelain plate
sauce or salt container in blue borosilicate glass
stainless steel
dimensions *tablet* *lxdxh 250x250x12 mm*
plate *lxdxh 79x79x12 mm*
sauce or salt container *lxdxh 34x34x18 mm*
skewer holder *h 405 mm*
skewer *dxh 5x345 mm*

BLUESIDE

Helda *shells of flavour*

Small handmade bowl in borosilicate glass, with unusual and essential lines.
It is excellent for tasting any type of food, whether sweet, savoury or fruit-based; the design comes from the decontextualization of a typical piece of apparatus from an alchemy laboratory.
This small glass cradle is a return to nature, and invites us to eat the precious food it contains with our hands, without using cutlery, which would take away from its charm.

design *R&D Blueside*

♪ Tommy Flanagan Trio
Bluebird (Charlie Parker)
Yesterdays (Jerome Kern)
Barbados (Charlie Parker)

name ***Helda***
bowl
material *borosilicate glass*
dimensions *dxlxh 100x123x65 mm*

Giss *for adding flavour*

White porcelain sauce bottle, wide bellied but essential, for soy sauce or any other liquid sauce or condiment used to enhance the flavour of a dish; matches perfectly with the Gustatio and Jasmine porcelain series.

design *R&D Blueside*

♪ John Beltran
Miss Weird

name ***Giss***
sauce bottle
material *white porcelain*
dimensions *dxh 75x70 mm*

Caffè Q *alpha & omega*

White ceramic coffee cup with saucer.
Slightly larger than the standard size, particularly suitable for those who love espresso coffee in a wider cup.

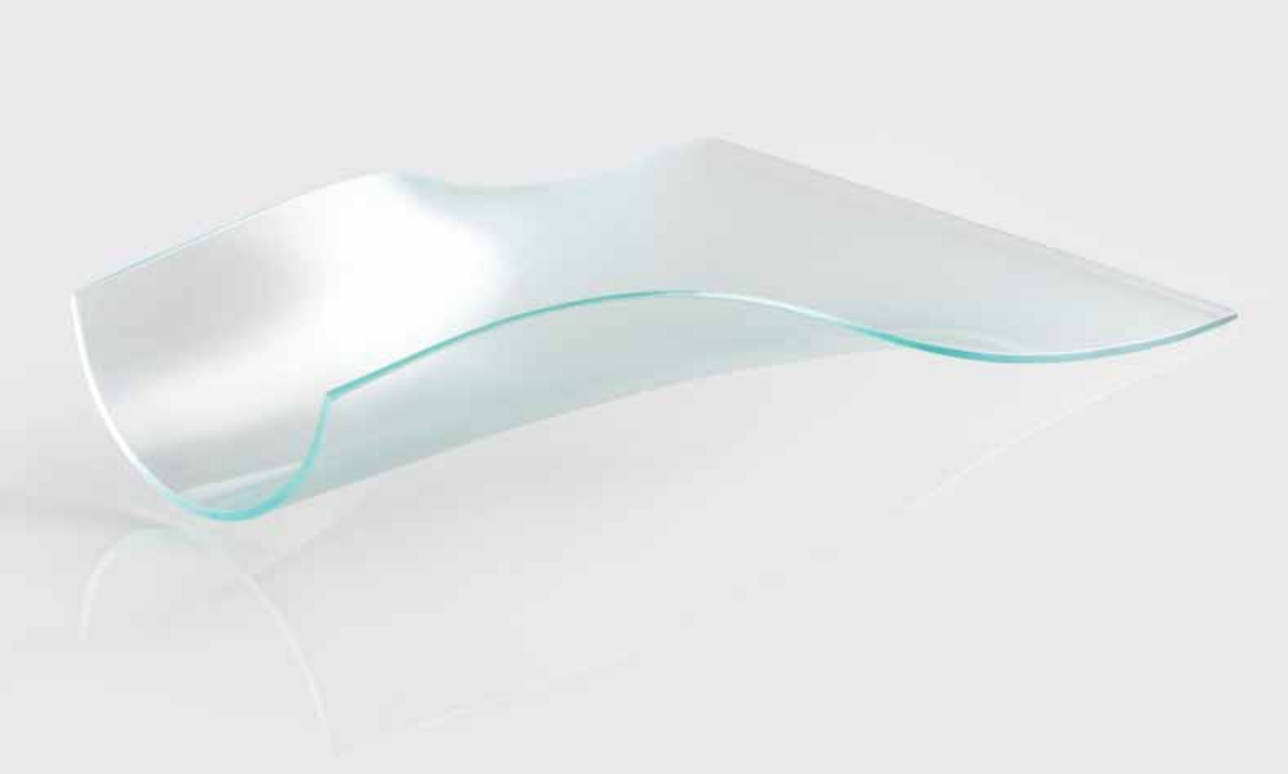
design *Sand&Birch*

♪ Sonny Rollins
St.Thomas

name ***Caffè Q***
demitasse with saucer

material *white ceramic*

dimensions *saucer lxdxh 138x138x10 mm*
cup lxdxh 72x65x58 mm



Tongue *for the grand gourmet*

A very original glass serving dish. Its sinuous, but clean and linear shape seems to suggest a dual use. Its smaller side is an ideal place for garnishes of herbs or, for example, seafood such as shrimp to complement a dish.
The part with the wider surface instead is perfect for the dish itself, such as a risotto or any other abundant dish.

design *Eraldo Marini*

♪ Keith Jarrett Trio
Tokio 96 (all tracks)

name ***Tongue***
plate
material *glass*
dimensions *lxpxh 300x197x48 mm*

Eye *rocking plate*

Glass plate with an unusual concave shape, can be used either as a serving dish or for a place setting.
Unique for its transparency, which makes it possible to admire food from a new perspective, i.e. from below.
It is excellent for all dishes that do not require the use of a knife, given its rocking shape.
Ideal for chicken curry, colourful cous cous or bulgurs, rice dishes with fish or meat, risottos, thick soups, rice or soy noodles cooked in a wok.

design *R&D Blueside*

♪ Dr. John
Personality (all tracks)

Chet Baker
Chet (all tracks)

name ***Eye***
concave plate

material *glass*

dimensions *d 300 mm*

Buona Idea *imperfect sphere*

Coming from a borosilicate glass tube, it looks like a lamp. It is shaped from the breath of Blueside's glass blowing masters ... a real craftmade work. Originally a pasta container, it can also house different kinds of food. The base is plastic-made and a cork inside it seals the product. The internal concavity makes it possible to leave the bowl open, by just placing it on its base.

design *Sand&Birch*

♪ Theolonius Monk
Monk's dream

name ***Buona Idea***
pasta container

material *borosilicate glass*

dimensions *dxh 200x300 mm*

Bice *transparent blow of elegance*

Bice is an innovative teapot without handle that perfectly reproduces the style and use of our famous Tazzezen. Its dual chamber prevents risk of burning with hot beverages and at the same time the beverage stays hot longer.
The glass transparency allows to interact with the drink also in terms of colour shades. Combined with our Tazzazen on a tray made DuPont™ Corian® , Bice is a fine way to have a good cup of tea or herb tea.

design *R&D Blueside*

♪ Keith Jarrett
Somewhere everywhere

name ***Bice***
teapot

material *teapot: borosilicate glass*
stopper: DuPont™ Corian® white design

dimensions *teapot dxh 75x175 mm*

Gina *the pre-dessert that creates the right atmosphere*

Elegant pot with lid made of borosilicate glass designed for pre-desserts. Gina comes from an extraordinary combination of tajine of Maghreb and an ancient cooking Tuscan flask. Thanks to its transparent glass base, the content inside can be heated by a candle. It is very suggestive to prepare pre-desserts, cook them and serve them in front of diners.

design *R&D Blueside*
Created by Chef Gennaro Esposito

♪ Etta James
At last

name ***Gina***
pot

material *borosilicate glass*

dimensions *pot dxh 134x215 mm*
(without candle holder)

Gennaro *masterpieces in suspension*

Amazing borosilicate glass ball with little caves where you can place fancy pastry or small finger food appetizers.
The delicacies embedded in the transparent glass seem to be suspended in the air thus delivering a colourful contrast to the dishes.

Gennaro comes in two versions:
GENNARO 28: 28 caves version to be used as centerpiece for 4 people or for serving appetizers in finger food style.
GENNARO 9: 9 caves version for 1/2 people

design *R&D Blueside*
Created by Chef Gennaro Esposito

♪ Gianmaria Testa
Seminatori di grano

name ***Gennaro 28***
ball
material *borosilicate glass*
dimensions *dxh 320x280 mm*

name ***Gennaro 9***
ball
material *borosilicate glass*
dimensions *dxh 125x145 mm*

La cioccolatiera *delicious perfection*

Wonderful design object made of borosilicate glass able to melt chocolate and keep it at long at the right temperature in a natural way.
The spherical shape and the transparency of the glass provide suggestive chromatic effects and, at the same time, the accessories emphasize the pursuit of perfection.
It is the ideal tool for professionals and amateurs of high pastry, tasting and conviviality.
The simplicity of use, the manual and the cookbook attached allow to obtain greedy chocolate fondues.

design *Francesco Paretti*

♪ B.B. King
All over again

name ***Convivial chocolate bowl***
material *borosilicate glass*
dimensions *dxh 180x180 mm*

name ***Small chocolate bowl***
material *borosilicate glass*
dimensions *dxh 100x100 mm*

name ***Small fruit bowl***
material *borosilicate glass*
dimensions *dxh 85x70 mm*

name ***Convivial fruit bowl***
material *borosilicate glass*
dimensions *dxh 160x120 mm*

name ***Convivial ladle***
material *borosilicate glass*
dimensions *dxh 30x180 mm*

name ***Small ladle***
material *borosilicate glass*
dimensions *dxh 20x150 mm*

name ***Essence bowl***
material *borosilicate glass*
dimensions *dxh 50x40 mm*

La cioccolatiera is realized in collaboration with "L'Università dei Sapori" of Perugia

Università dei Sapori

living

Tears *flowered drops*

Tears is a very original flowerpot, a glass bell with a hole at its peak where you can place a true "tear" of glass. Inside dry or fresh flowers. Thanks to Tears's sinuous shape, the glass tear seems to float giving strong emotions to flower lovers. Tears is available in two sizes, Tall and Small.

design *Ivo Caruso*
Alessandro D'Angeli
Chiara Pacifici

♪ Ivano Fossati
Unica Rosa

name ***Tears***
Big flowerpot
material *borosilicate glass*
dimensions *dxh 150x400 mm*

name ***Tears***
Small flowerpot
material *borosilicate glass*
dimensions *dxh 150x250 mm*

Submarine *immersed but visible*

Flower vase made of hand-blown borosilicate glass, a tube almost completely closed. Flowers are individually inserted into slots on top until they reach small glass bubbles on the bottom, allowing the stems a vertical position.
It is particularly suitable for dried flowers, but of course it can be used with freshly cut flowers simply by pouring water from a hole placed on the lateral side of the vase that looks like a "porthole" from which "Submarine" originates. Available in 3 sizes.

design *Geraldine Dardano*

♪ Radiohead
No surprise

name ***Submarine Big***
flower vase
material *borosilicate glass*
dimensions *dxh 90x440 mm*

name ***Submarine Medium***
flower vase
material *borosilicate glass*
dimensions *dxh 120x290 mm*

name ***Submarine Small***
flower vase
material *borosilicate glass*
dimensions *dxh 80x170 mm*

Topless *natural transparency*

Hand-made flowerpot of borosilicate hand-blown glass takes the shape of "Tazzezen". Its dimensions are ideal for holding small plants (e.g. cactus). The transparency effect and suspension of the jacketed glass give a remarkable lightness effect.
The natural element is emphasized thanks to the glass transparency. Comes in three sizes, 2 small and 1 tall (about 1 metre high. The latter further amplifies suspension and lightweight effects).

design *Francesco Paretti*

♪ Giorgio Gaber
Non arrossire

name ***Topless Big***
flowerpot
material *borosilicate glass*
dimensions *dxh 140x720 mm*

name ***Topless Medium***
flowerpot
material *borosilicate glass*
dimensions *dxh 140x260 mm*

name ***Topless Small***
flowerpot
material *borosilicate glass*
dimensions *dxh 140x160 mm*

Tubular *bamboo nodes*

Tubes of borosilicate glass with glass nodes stylized to resemble bamboo. Their reversibility makes them perfect for holding a flower, a candle, dried flowers, fresh flower petals, coloured liquids, or anything else you care to imagine.
Available in three-piece sets or singly in large, medium and small sizes, Tubular is a fanciful vase that stimulates creativity, bringing to life situations with a "certain ambience"...

design *Francesco Paretti*

♪ Keith Jarrett Trio
To young to go steady
Poinciana

name ***Tubular Single Large***
vase
material *borosilicate glass*
dimensions *dxh 95x680 mm*

name ***Tubular Single Medium***
vase
material *borosilicate glass*
dimensions *dxh 95x580 mm*

name ***Tubular Single Small***
vase
material *borosilicate glass*
dimensions *dxh 95x480 mm*

Narcissus *moving fragrances*

Narcissus is a particular air freshner with an original round base that allows its swinging. The glass weight on the base makes it swing and never fall thus amplifying the scent in the room.
You can pour whatever fragrance thanks to a beautiful long-stem funnel supplied in the package. The fragrance can be obtained by normal evaporation or through sticks.

design *Ivo Caruso*
Alessandro D'Angeli
Chiara Pacifici

♪ B.B. King
The trill is gone

name ***Narcissus***
air freshner
material *borosilicate glass*
dimensions *air freshner dxh 120x300 mm*
funne dxh 52x320 mm

Mina *scent explosion*

Fabulous air freshner. This sphere of borosilicate glass with various openings recalls a bombshell. The plugs are closed with cork stoppers and are used both to pour the fragrance into the sphere and to scent the air by simply opening them. Mina is available in two sizes, depending on room size.
Of course, Mina can serve other purposes like many Blueside products. We suggest using it as a flowerpot for dry and fresh flowers.

design *Ivo Caruso*
Alessandro D'Angeli
Chiara Pacifici

♪ Dream Theatre
The spirit carries on

name ***Mina***
air freshner

material *borosilicate glass*

dimensions *LOUNGE version d 190 mm*
ROOM version d 170 mm

Gumbo, Claretta & Ruth *the primordial sound of glass*

These wonderful professional instruments produce magical, primordial, unique sounds.
The tune of glass in percussions like maracas offers a new sound, arousing strong emotions to a sensory level. Thanks to their uniqueness, Gumbo Claretta and Ruth also become original decor.

design *R&D Blueside*

♪ Carlos Santana
Black magic woman
Blues for Salvador

name ***Gumbo***
big maracas with handle
material *borosilicate glass*
dimensions *dxh 105x280 mm*

name ***Claretta***
small maracas with handle
material *borosilicate glass*
dimensions *dxh 105x140 mm*

name ***Ruth***
maracas without handle
material *borosilicate glass*
dimensions *dxh 63x190 mm*

BLUESIDE

Zeno *natural flowing*

A small table made in super clear glass, with fine handcrafted ceramic feet.
It reminds one of the water of a river that flows slowly over a bed of pebbles washed smooth over time.
It evokes natural sensations of purity and essentiality, inspiring meditation.
Available with white or black feet.

design *Sand&Birch*

♪ Fabrizio Bosso/Timi
Medley my funny Valentine

name ***Zeno***
coffe table
with feet

material *super clear glass*
white or black ceramic

dimensions *lxdxh 812x500x402 mm*

Notte *warm light*

Handmade candle holders in borosilicate glass.
The transparency and different heights of the candles give softness and dynamism to these candle holders, which are set in an unusual time dimension, balanced between modern design and the tradition of the candle.
It is an object for meditation that produces an altar of lights for contemplating and for being contemplated.
Thanks to its integrated adaptable holder, you can use both taper candles and low, wide candles.

design *Francesco Paretti*

♪ Doctor 3 Rea/Pietropaoli/Sferra
Song 1 Danny boy/ by by blackbird (Ray Handerson)
Song 2 Wou to thee my country/With or without you (U2)
Washing of the water (Peter Gabriel)

name ***Notte***
candle holder for the table,
16 candles

material *borosilicate glass*

dimensions *lxdxh 260x260x140 mm*

La Fleur du Mal *flower and light*

It is both a bottle top and a candle holder. Made of blown borosilicate glass, has a long rod that penetrates the bottle ensuring stability to the candles and a good closure. It can house t-candles and wax flakes. Its glass leaves resemble a flower. Comes in three versions.

design *Geraldine Dardano*

♪ Richard Galliano
Oblivion

name ***L'Ideal***
top candle holder
material *borosilicate glass*
dimensions *dxh 80x270 mm*

name ***L'Albatros***
top candle holder
material *borosilicate glass*
dimensions *dxh 55x170 mm*

name ***Spleen***
top candle holder
material *borosilicate glass*
dimensions *dxh 85x280 mm*

Candy *sugar light*

Lamp in hand blown frosted borosilicate glass, each lamp is a one-off piece.
With three 40W energy-saving halogen lamps and a satin-finish aluminum structure.
Candy was designed to give off a soft light and to create the ideal setting for an intimate meal when suspended over the center of the table.
Its unusual shape and its slightly leaning stance differentiate it from all other light fixtures.

design *Sara Guasticchi*

♪ Charles Lloyd
Rabo de nube
The water is wide

name ***Candy***
lamp

material *borosilicate glass*
satin finish aluminum

dimensions *lamp Ø centrale 165 mm*
total length 1000 mm
length satin finish aluminum support 500 mm
supply 230 Vac / 50Hz

limited edition

Myra *curves for the table*

A table-sculpture for 2 or 4 places in DuPont™ Corian® (in the glacier white colour), with sinuous, innovative lines.
This single piece design object appears virtually suspended.
Its bold shapes make it totally unique and different from the mainstream restaurant standards or the usual idea of a conventional table.
By itself it can be used to furnish a living space; together with others it can give the signature note to a high-class establishment.
Particularly suitable for a dinner for two, with ample room on the sides, which the diners can use as a place to set extra dishes.
It is very interesting also as a reception desk, meeting table or a hall table for a SPA.
Myra has two adjustable supports, so that it can be leveled when set on uneven floors.

design *Riccardo Bartolucci*
studio 499

♪ Haden/Metheny
Missouri beyond the sky
(all tracks)

name ***Myra***
table

material *DuPont™ Corian® glacier white*
stainless steel

dimensions *lxdxh 1820x850x740 mm*

Tavolozen *designer edges*

Table in polished DuPont™ Corian® (in the glacier white colour), elegantly supported by four tubular legs in borosilicate glass.
The minimal elements, with their contrasting shapes and colours, express harmony and lightness.
The design of this table gives the sensation of being almost suspended in the air, whilst still being quite robust.
The glass tubes that support the table can be unscrewed and removed not only for packaging, but also so that they can be filled with natural decorative elements such as pebbles, flowers, sand, salt, or crushed glass.
Different materials can be chosen in order to enhance the emotional experience of the event being celebrated.
Tavolozen can thus be defined an innovative, dynamic table, indisputably placing it in the category of "emotional tables".

design *Francesco Paretti*

♪ Keith Jarrett
The melody at night with you (all tracks)

name ***Tavolozen***
table with legs

material *DuPont™ Corian® glacier white*
borosilicate glass
aluminum

dimensions *lxdxh 1100x1100x750 mm*

Regolo *playful relaxation*

Sofa and armchair in elegant white washable fabric.
The elements used here bring to mind the rulers used by children when learning the first rudiments of math... they look as if they have been set randomly one on top of another, dropped from the hand of a child, yet one that knows exactly the effect he wants...
The irregularity and alternating levels and projections make Regolo an entirely new sofa, ideal for relaxing, making use of its shape and various surfaces for setting down a book or a glass...
The structure is made up of foam rubber inserts of varying densities, covered with soft fabric.
The various densities provide firm but comfortable support while seated - perhaps with some nice music playing...

design *Francesco Paretti*

♪ Sting & The Police
Fragile
Roxanne

name ***Regolo***
sofa
material *microfiber fabric*
foam rubber of various densities
wooden feet, open grain stain finish
dimensions *lxdxh 2200x550x750 mm*

name ***Regolo***
armchair
material *microfiber fabric*
foam rubber of various densities
wooden feet, open grain stain finish
dimensions *lxdxh 1000x550x750 mm*

Quada *natural chair*

The Quada chair is made in stained wood with an open black grain. It has a highly evocative, essential design, reminiscent of an object that is hand carved from the trunk of a mighty tree.
Quada has a comfortable seat, wider than standard sizes, and can be used either at the table or for moments of relaxation.

design *Sand&Birch*

♪ Israel Iz Kamakawiwo'ole
Over the rainbow

name ***Quada***
chair
material *wood with black stain*
with open grain
dimensions *lxdxh 545x400x900 mm*

emotional design

BLUESIDE

blue...

The name Blueside is about the "blue" side of life.
Why blue? Because it represents the classic, nobility, modernity and vivacity, all at the same time.
Blue reflects the meaning of cleanness because it is the colour of water, and it also has an immediate connection with the sky, the sea and the most immense and beautiful elements that nature offers us. Blue makes us feel calm and safe; in a blue room, for example, our heart rate slows down. It evokes peace, satisfaction, sensitivity and quiet and leads to energy, beauty and meditation. The colour blue has signified all of this since ancient times.

The blue colour was invented by the ancient Egyptians in the 3rd millennium B.C..
The word blue was used to indicate the human eye and the eye of Ra (god of the sun).
There is an ancient story, part legend and part true, about the birth of the colour blue. It tells how some copper merchants were travelling across the western Egyptian desert when, tired by the journey and the great heat, they stopped to rest. The copper fell accidentally onto the sand, and when they woke up, they found the sand around them completely blue. Perhaps this is just a legend, but the magic created around it is truly enchanting.

*Blue is also the term used for a musical form, the **blues**, which is the root of **jazz**, **rock**, and all **contemporary music** and expresses the melancholy of African Americans full of emotion, pathos and positive vibes. Blue is that all.*

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